

GIBBERING MADNESS #6



HOLD ONTO YOUR
UNDERWEAR IT'S
THE **PUNK HORROR**
ISSUE ..

50P

GIBBERING MADNESS -% EVAN, P.O. BOX 298, SHEFFIELD, S10 5XT, ENGLAND.

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BARRY FARNWORTH - 17 RICHMOND HOUSE, AVENHAM LANE, PRESTON, LANCs, PR13XN, ENGLAND.
JONK - 2 WHITEHEAD ROAD, CLIFTON, SWINTON, SALFORD, MANCHESTER, M27, ENGLAND.
DENNIS FAES - POPULIERNLAN 7, 2940 HOEVENEN, BELGIUM.
ANT - 86 PARLIAMENT STREET, NEWHALL, SWADWORTH, DERBYSHIRE, DE11 0SQ, ENGLAND.
JONATHAN BAKER - P.O. BOX 172, RUGBY, CV21 4ZU, ENGLAND.
BRIAN -% GIBBERING MADNESS
MIKE - 10 VICTOR STREET, HILLSBOROUGH, SHEFFIELD, S6 2SA, ENGLAND.
DOOMSDAY GRAPHICS -% NENAD VUKMIROVIC, R. KOSANICA 45, 25274 MOLOT /SONBER, YUGOSLAVIA.
MANDY -% GIBBERING MADNESS
LEE - IS KING WILLIAM STREET, TYLDESLEY, MANCHESTER, M27 8HZ, ENGLAND.

RAIN + HAIR =
PUNK HORROR.

YOU CAN'T IMAGINE HOW
Frustrating IT WAS TO NOT
FILL THIS BIT IN PP

ANOTHER YEAR HAS GONE - AND HERE AT LAST IS THE 6TH ISSUE of
GIBBERING MADNESS. THANKS LOADS TO EVERYONE WHO SENT STUFF TO
GO IN - AND THOSE WHO SENT STUFF FOR REVIEW? (KEEP IT COMING PP)

AS YOU CAN PROBABLY TELL, I GOT THE ZINE PHOTOCOPIED THIS TIME.... BASICALLY
THIS IS BECAUSE NOW THAT I'M ON THE DOLE AGAIN I CAN'T AFFORD TO FORK
OUT A BIG WAD ALL IN ONE GO TO GET IT PRINTED.
SO MY PAL RACHEL - ON-A-STRING IS COPY'G THEM UP
FOR ME ON HER MAGIC PUNK ROCK COPY'G UP MACHINE ->
CHEERS RACHEL ??

I HOPE EVERYONE'S BEEN HAVING AS GOOD A SUMMER
AS ME - SUPPING CIDER, GO'G TO PUNKS PICNICS,
MEET'G LOTS OF NICE PUNK FOLK - AND BE'G
GENERALLY SPIRIT BUT HAPPY ?? - I'M SO FUCK'G GLAD I'M NOT A STUDENT
ANYMORE... ENOUGH SAID!

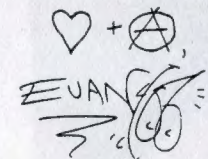
I'M FEEL'G AN URGE TO WRITE A HUGE THANKS LIST OF ALL THE LOVELY
FOLK I KNOW, I'VE MET THIS YEAR, WHO WRITE TO ME.... ETC ETC... BUT I'M BOUND
TO MISS PEOPLE OFF - SO I WON'T BOTHER - YOU ALL KNOW WHO YOU ARE ANYWAY
- SO A BIG UP THE PUNKS! TO THE LOT OF YOU !!... AND OF COURSE THANKS TO
YOU OH READER FOR PURCHAS'G THIS COLLABORATION OF TWISTED MINDS AND
THUS SUPPORT'G THE D.I.Y. PUNK UNDERGROUND !!

IF YOU'VE GOT A CREATIVE TWISTED MIND YOURSELF AND YOU FEEL INSPIRED TO
DO SOMETH'G FOR THE NEXT ISSUE - THEN GET CRACK'G AND SEND ME IT!
I NEED ARTICLES, SHORT STORIES & ARTWORK OF A PUNK/HORROR NATURE... AND
REPORTS OF ANY D.I.Y. CREATIVE STUFF OF A PUNKY NATURE THAT'S CRACK'G OFF IN
YOUR AREA... ETC ETC... (DON'T BOTHER SENDING ANY POETRY - 'COS IT WILL GO
STRAIGHT IN THE BIN).

IF ANYONE'S VAGUELY INTERESTED I'VE GOT A FEW BACK ISSUES LEFT:-
#3 = 20P + S.A.E. / \$2 #4 = 50P + S.A.E. / \$2 #5 = SOLD OUT

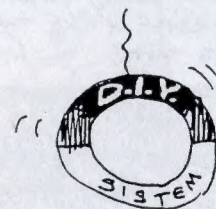


UP THE CIDER SWILL'G EVIL
METAL PUNKS ON BICYCLES.. PP



AUGUST 1998

THE REVOLUTION WILL ONLY BE ACHIEVED BY
DRINK'G COPIOUS AMOUNTS OF BARNSTORMER
AND LISTEN'G TO GIRLSCHOOL, EBOLA +
SLAIN.



NICK'S
PICTURE



MORE MAJOR SCUM

GOBLINS



ARM PIT

Inside the goblin cave, an enraged goblin king brings his people into a state of frenzy.

ANYONE WHO'S READ EITHER OF THE LAST 2 ISSUES OF THIS ZINE WILL KNOW HOW MUCH I LIKE "GOBLIN'S ARMPIT" ZINE - AND YOU MAY ALSO HAVE SEEN SOME OF SEAN'S EXCELLENT ARTWORK... SO I THOUGHT I'D SEE WHAT MR. GOBLIN HAS GOT TO SAY FOR HIMSELF.....

1. HELLO SEAN! - WHO ARE YOU??



P.O. BOX 3635

Oakland

CA 94609

1. HELLO EVAN! I AM SEAN PEATRE I SENG GDB GOBALINGUS GOBAABERG GOBLIN, AKA. GOBBO. I WAS BORN UNDER A CINDER BLOCK IN THE MIDDLE OF A FIELD ON JUNE 7TH 1777. I AM A HUGE TROLL BASTARD, CURRENTLY UNDER HEAVY METALLIC/PUNK-GOTHER INFLUENCE... I HAVE READ... URM RED HAIR (GINNER POWER!), BLUE EYES AND BLACK UNDERWEAR... I AM VYING FOR THE POSITION OF 'WORLD DOMINATOR' USING MY DRAWING, WRITING AND MUSIC. CURRENTLY I AM DRUMMING FOR MY BAND 'THE MASKED MEN' AND PLAYING KEYBOARDS FOR MY OTHER BAND 'LANSCHNECT'. THEY ARE PUNK ROT AND SPOOKY-EPIC-WAR-POP RESPECTIVELY. I AM DOING MY ZINE 'GOBLIN'S ARMPIT' AND ANOTHER ZINE CALLED 'RUCKSHEN LUFTPOST/PARAFIN IN THE ANTFARM'. I LIKE THAT FOOD, CHOICE PUNK GOTHER GIRLS, KUNG FU MOVIES, BLACK METAL, H.P. LOVECRAFT, DAVID BOWIE, EYE LINER, BULLET BELTS, THE CLASH, DRINKING, GOOD BEATS, VAUGHN BODÉ AND VISAGE. DIG?

2. YOU'VE JUST DONE THE 20TH ISSUE OF "GOBLIN'S ARMPIT" - WHAT KEEPS YOU INSPIRED TO CARRY ON DOING YOUR ZINE?

2. I DUNNO, I THINK IT'S MY DISMAL ABILITY TO GET A 'REAL' JOB. I AM A WORKAHOLIC BUT THE THING IS, NOT WITH REGULAR EMPLOYMENT. HEH. I AM ALWAYS DRAWING, WRITING AND CARRYING ON BUT RARELY DO I SEE MORE THEN A FEW SHILLINGS FOR MY GRANDIOSE EFFORTS. IT'S QUITE SAD REALLY. SOB SOB. I LIKE BAUHAUS.

3. YOU PUT SOME REALLY PERSONAL STUFF IN THERE - HOW DO YOU FEEL ABOUT OPENING YOURSELF UP LIKE THAT FOR ANYONE TO READ... DO YOU GET ANY RESPONSE TO THAT?

3. I HAVE NO SECRETS, EXCEPT ONE INVOLVING A FIELD OF PENGUINS. AN EMU AND FOUR HUNDRED CAFFEINE PILLS BUT IT'S A SECRET! NO ONE KNOWS. I LIKE WRITING EMOTIONAL BOLLOCKS FOR MY READERS. I THINK IT HELPS THEM RELATE TO THE MAG A BIT BETTER YOU KNOW? I DON'T GET MUCH RESPONSE TO THE ZINE'S CONTENT... MOSTLY JUST LETTERS FROM PEOPLE WITH: 'DRAW ME THIS', 'DRAW ME THAT', 'I'LL HAVE YOUR CHILDREN', THAT SORT OF THING. I LIKE MAIL.

4. YOU HAVE A TENDANCY TO DRAW A LOT OF SHAPELY PUNKY LADIES IN YOUR ARTWORK - HAS ANYONE EVER ACCUSED YOU OF BEING SEXIST?

4. SEXY? YES! SEXIST? NO. COS I'M NOT. I LOVE SHAPELY PUNKY LADIES COS CURVES ARE SOOO NICE... AND NICE TO DRAW BUT NO. NO ONE HAS. THEY ARE PROBABLY AFRAID I'LL PUT THEM IN THE HOLE! IT'S COLD, DARK AND FULL OF SPIDERS. I ALSO LIKE CORSETTES AND STRIPEY STOCKINGS!

5. GOBLIN'S ARMPIT STARTED OFF AS A "WARHAMMER" FANZINE... ARE YOU STILL INTO WARGAMING?? ISN'T IT A BIT WEIRD BEING A PUNK WHO'S INTO WARGAMING - WHEN MOST PUNKS ARE ANTI-WAR???

5. OKAY, I'M REALLY NOT INTO 'PUNK PARTY LINES' AND I COULD CARE LESS IF I DO ODD THINGS... WARHAMMER HELPED ME GET INTO PUNK AND WARPED ME HORRIBLY AS A WEE LAD. I MEAN I GOT MY NAME AND MY ZINE'S NAME FROM READING TOO MANY ISSUES OF 'WHITE DWARF' AND I LOVE JOHN BLANCHE, IAN MILLER AND ADRIAN SMITH. HOWEVER WARHAMMER IS TOTAL CRAP NOWADAYS IF YOU ASK ME. AND YES I STILL DO WARGAME. KEV ADAMS IS GOD!

6. IN YOUR LATEST ISSUE OF GOBLIN'S ARMPIT YOU SAY CHRISTIANITY IS SHIT... BUT THEN YOU GO ON ABOUT PAGANISM, BUDDHISM AND STUFF... ARNT ALL RELIGIONS A BIG PILE OF WANK??

6. YES, YOU'RE RIGHT. EVERYTHING, WELL MOST EVERYTHING IN GOBLIN'S ARMPIT IS SAID WITH TONGUE IN CHEEK YOU KNOW? I'M JUST INTO THE OCCULT, EASTERN MYSTICISM, SATANISM AND THE DEAD RELIGIONS OF EURPE. NOT AS RELIGIONS BUT AS THINGS TO GET IDEAS FROM. I WORSHIP GARY NUMAN!

7. HEY SEAN - IF YOU'RE NOT AN ANARCHIST - HOW COME YOU CIRCLE YOUR @'S???

7. ANY? IN GOBLIN'S ARMPIT OR MY ART OR WHATEVER WAS SCRIBBLED WHEN I WOULDN'T BURN OUT ON ANARCHISTS. SADLY, I AM A Nihilist WITH A GOOD IMAGINATION AND SENSE OF HUMOUR SO ALL THESE SYSTEMS OF THOUGHT MEAN ABSOLUTELY FUCK ALL TO ME. I SUPPORT ANARCHISTS IN THEIR FIGHTS. I JUST THINK THEY'RE SILLY. I HAVE VERY LITTLE HOPE FOR HUMANITY.

The Masked Men!
Oakland



LUST FOR LIFE



P.O. BOX 3635 OAKLAND CA

94609

8. HOW HEAVY WOULD YOU SAY THE D.I.Y. PUNK SCENE IS IN THE U.S.A. AT THE MOMENT?? ARE THE GOBLIN PUNKS AMASSING IN THE FOOTHILLS READY TO STORM THE FORTRESSES OF OPPRESSION??

8. I AM PRETTY BORED WITH THE SCENE... THERE ARE SOME GOOD BANDS AND ZINES AND FOLKS BUT ON THE WHOLE IT'S COMPLETE CRAP. PUNK IS PRETTY MUCH A GET PEOPLE DISCOURAGING YOU FROM BEING SUCCESSFUL OR SKILLED? IT'S PRETTY FUCKED UP IF YOU ASK ME. CURRENTLY THE GOBLIN PUNKS ARE DRINKING TOO MUCH VODKA AND GOING TO GOTH CLUBS.

9. SO ARE THERE MANY OTHER GOTHIC METAL GOBLIN PUNKS IN OAKLAND?

9. IN OAKLAND AND BERKELEY AND SAN FRANCISCO (THE BAY AREA) THERE ARE SOME SYMPATHIZERS WITH MY PLIGHT BUT MY FRIENDS ARE ALL PRETTY INDIVIDUALISTIC. WE HAVE DEVELOPED A COMMON CULTURE BUT ALSO DO OUR OWN THING. THERE ARE OTHERS SCATTERED ACROSS THE WORLD AND WE ARE CONNECTED THROUGH THE POST. I AM LOOKING FOR A GOBLIN GIRL RIGHT NOW... APPLICATIONS CAN BE SENT TO MY P.O. BOX... VERY TIGHT PANTS AREA PLUS!

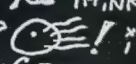
10. AMERICAN PUNKS SEEM TO HAVE A REPUTATION FOR NEVER ANSWERING LETTERS - WHY DO YOU THINK THIS IS??

10. WELL, MOST AMERICANS ARE TOO TRASHY AND ILLITERATE TO WRITE! JUST SO YOU KNOW, I AM NOT AMERICAN. I AM FROM GOBLIN COUNTRY. WE ARE AT WAR WITH AMERICA RIGHT NOW, WHICH INVOLVES DRINKING TOO MUCH VODKA AND GOING TO SEE KING DIAMOND. YOU LAUGH? WE TAKE IT VERY SERIOUSLY. IT IS VODKA AND METAL FOR THE PEOPLE!

11. DO YOU THINK ANYTHING POSITIVE CAN EVER COME OUT OF PUNK - OR ARE WE ALL JUST LIVING IN A FANTASY WORLD?? (OH DEAR WHAT A NEGATIVE QUESTION?)

11. BOTH! MANY OF US, MYSELF INCLUDED HAVE OR STILL DO LIVE IN PUNK ROCK FANTASY WORLDS... IT IS VERY DANGEROUS BUT I THINK PUNK HAS HAD A GOOD EFFECT ON THE WORLD... MOSTLY THROUGH WHAT PEOPLE DO AFTER PUNK OR AS A BY-PRODUCT OF THEIR INVOLVEMENT IN THE SCENE. I THINK THAT AFTER A CERTAIN POINT WE REALLY NEED TO TAKE WHAT WE'VE LEARNED FROM PUNK AND TAKE IT TO THE NEXT LEVEL. I MEAN, WHAT GOOD IS PUNK ROCK AS ANOTHER "BY-THE-BOOK" SUB CULTURE AKA SKIN HEAD, MOD AND GOTH? I'VE GOT BETTER THINGS TO DO, MORE IMAGINATIVE AND ORIGINAL THINGS.

12. THANKS ALOT SEAN.P. - IS THERE ANYTHING YOU'D LIKE TO ASK ME??

12. CHEERS EVAN!! UM YEH, SO DO YOU LIKE PIE? DO YOU THINK I'M SEXIST? DO THE SEA-HEADS VISIT YOU AT NIGHT?  I THOUGHT I'D PLUG MY PROJECTS... YOU CAN GET MY ZINE: GOBLIN'S ARMPIT ISSUE #20 FOR THREE DOLLARS AND ISSUE #21 FOR TWO DOLLARS. MY INFO CATALOG NEWSLETTER IS AVAILABLE FOR A I.R.C... AND I SHOULD HAVE MY FIRST BOOK "ENJOY DUSK" OUT THIS SUMMER AND MY SECOND, "THE QUEEN OF THE RATS" OUT IN OCTOBER. UM... MY POST CAN BE ADDRESSED TO: P.O. BOX 3635 OAKLAND CA. 94609-0635. THE U.S.A. AND THIS IS EMBARRASSING TO SAY BUT YOU CAN EMAIL ME AT: sean@goblin@hotmail.com... HOW SAD!

YEAH P.I.E RULES!! ESPECIALLY NOW IVE MASTERED THE ART OF SHORT-CRUST PASTRY!!

NO I DON'T - INFANT IT'S ALL THAT THE WOMEN YOU DRAW ARE ALL ON THE LARGE SHAMEFUL SIDE... IS BEAUTIFULL!!

I CAN SMELL THE SALT ON THE BREEZE... THAT STRANGE LOW WHISTLE... THEY'RE CALLING ME NOW...

MUCH LOVE. ENJOY DUSK.

HAIL THE DARK GOAT OF THE WOODS WITH A THOUSAND YOUNG!

Seán



SACRILEGE

I WENT AWAY, HEAD BENT. BEHIND ME, LIGHTS WERE BURSTING IN THE NIGHT SKY. PEOPLE WERE DANCING, EVERYTHING WAS DRESSED UP WITH MUSIC. I APPROACHED THE HARBOUR AND HER FACE WAS STUCK IN MY MIND. THE WAY SHE SMILED, THE GLIMPSE IN HER EYES.... SHE HAD APPROACHED ME HERSELF, SMILING. SHE'D PUT HER ARM AROUND MY WAIST AND SHE'D DRIVEN ME INTO HER SMALL ROOM, SEEMING TO BE SURE I'D ACCEPTED. WHILE PEOPLE WERE DANCING IN THE STREETS CELEBRATING, WE MADE LOVE SEVERAL TIMES, HIDDEN BEHIND THE MASK OF TRADE. EVERYTHING THAT CAN BE COMMODIFIED LOSES EVERY MYSTICAL SUBSTANCE, DOESN'T IT? OR SO I GUESS.

I WAS RELIEVED TO HEAR HER SAY: "6.000 DRACHMAS".

I PUT THE MONEY ON HER - STILL WET - BED. I'D BE REALLY SCARED IF SHE WOULDN'T ASK MONEY. THAT WOULD MEAN THAT I WAS CHOSEN FOR - FOR WHAT?

I TRIED ONCE MORE TO RECALL EVERY DETAIL OF WHAT HAPPENED, TRYING TO FIND SOMETHING THAT COULD JUSTIFY MY SENSE OF PANIC, ALL MY HORROR AND THE SENSATION OF SOMETHING UNHOLY. BUT I COULD NOT. MY COMMON SENSE INFORMED ME THAT I JUST MADE LOVE WITH A HARLOT. A BEAUTIFUL, NICE ONE. BUT A HARLOT ANYWAY. SHE SEEMED TO REALLY LIKE IT, AND THERE WAS THIS SPOT OF BLOOD ON MY PENIS ("I'M WOUNDED INSIDE", SAID SHE, HER EYES GLOWING MYSTERIOUSLY, "AND YOU'RE VIOLENT, BUT KEEP ON, I LIKE IT"). AND THEN SHE BENT OVER, OFFERING ME HER ASS AND ASKED ME TO SODOMIZE HER. THERE WAS MORE BLOOD AND SPUNK AND I COULD FEEL HER SQUIRTING WITH PAIN AND DELIGHT....

AND THAT WAS ALL, I SAID TO MYSELF. SHE TOOK THE MONEY AND I WENT AWAY. MAYBE LATER ON SHE WOULD FIND ANOTHER CLIENT. IT WAS ABSOLUTELY ILLOGICAL FOR ME TO WORRY.

BUT, IN THE VERY DEPTHS OF MYSELF THERE WAS JUST HORROR AND I WAS ALMOST DUMB FROM THE INTENSE FEELING THAT SOMETHING TERRIBLE HAD HAPPENED. A SENSE OF SACRILEGE, WAS LIKE A BURDEN, PUSHING HARD MY CHEST.

I LIT UP A CIGARETTE, GAPING AT THE PAGAN CARNIVAL JAMBOREE. MY ALONY REFUSED TO DECREASE, REGARDLESS ALL MY LOGICAL EFFORTS.

I STARTED PACING TO AND FORTH NERVOUSLY, LIKE WAITING FOR SOMETHING, SOMETHING THAT I DIDN'T KNOW. WHATEVER IT WAS, IT SOON APPEARED. I HAD JUST THROWN AWAY MY CIGARETTE, WHEN THE PIER APPEARED. I HAD JUST THROWN AWAY MY CIGARETTE, WHEN THE PIER

IN FRONT OF ME WAS LIT UP BY A WHITE EXPLOSION OF LIGHT. FOUR ENORMOUS CREATURES WITH WINGS SURROUNDED ME AND IMMOBILIZED ME WITH THEIR TREMENDOUS FLAMING SPEARS. GAZING AT THE ABSOLUTE WHITENESS OF THEIR WINGS, I SUDDENLY REALIZED THE NATURE OF MY ACT AND I SCREAMED HORRIBLY....

A TEAR CROSSED HER CHEEKS WHILE SHE WATCHED HER LOVER BE DRIVEN AT THE PLACE OF ETERNAL TORTURES. SHE COULDN'T SAVE HIM. SHE WAS MERELY RESPONSIBLE FOR HIS VANISHING. BUT THE FEELING OF VICTORY INSIDE

OF HER, PROVED SHE HAD WON.

FOR TWO THOUSAND YEARS SHE HAD REMAINED "PURE", UNTOUCHED, DAMNED, IMPRISONED BY THE PERVERTED IMAGINATION OF THOSE WHO HAVE CONCEPTUALIZED HER. THE HUMAN MINDS WHO HAVE CREATED HER.

BUT THE PREVIOUS DAY SHE HAD WON. SHE HAD BEATEN THE AVENGING, MISOGYNIST GOD, THE COPS-ANGELS AND HER OWN NATURE. SHE HAD DESCENDED ON EARTH AND MADE LOVE WITH THE FIRST MORTAL SHE LIKED, LIKE A HARLOT. SHE HAD STAGGERED ALL THIS WICKED GODLY UNIVERSE, THAT PRODUCT OF PARANOID MINDS.

BEHIND HER TEARS, MARY - JUST MARY FROM NEW ON - SMILED.....

Result S. Enough.

YOUR BOTTOMLESS VOID WITH NO A

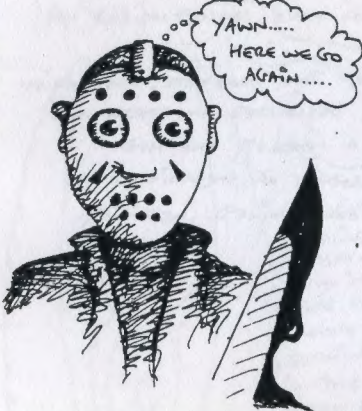


UNCLE
BIOTICS

& YOU HAPPY, SATISFY

I'VE TRIED SO MANY TIMES TO MAKE

BLAH BLAH SERIAL KILLERS BLAH....



ALTHOUGH I'M A FAN OF MOST TYPES OF HORROR FILM, THERE'S ONE PART OF THE "HORROR GENRE" THAT I DON'T LIKE - AND THAT'S SERIAL KILLER / SLASHER MOVIES.... PERSONALLY I JUST THINK THEY'RE BORING. ALTHOUGH I UNDERSTAND THAT THE IDEA CAN BE CONSIDERED TO BE "EXTRA HORRIFYING" BECAUSE IT COULD ALL HAPPEN IN REAL LIFE ETC - THE IDEA HAS BEEN COMPLETELY DONE TO DEATH (NO PUN INTENDED!) - AND BASICALLY THAT KIND OF FILM JUST DOES NOTHING FOR ME.

SOMETHING I FIND STRANGE IS THIS GROWING INTEREST IN REAL LIFE SERIAL KILLERS / MURDERERS THAT IS A BIG MONEY BUSINESS THESE DAYS.... I MEAN - YEAH, IT IS A VAGUELY INTERESTING SUBJECT - BUT SOME PEOPLE SEEM TO BE OBSESSED WITH IT - EVEN TO THE EXTENT OF IDOLISING AND

JUMPED ON THE BANDWAGON; A COUPLE OF YEARS AGO SOME PEOPLE AT PROFANE EXISTENCE THOUGHT IT WOULD BE A GREAT IDEA TO START SELLING T-SHIRTS WITH SERIAL KILLERS' FACES ON.... THAT WAS MACHO HARDCORE BAND "VOORHEES"; AND THEIR GLORIFICATION OF VIOLENCE THE BETTER?

PRETTY VIOLENT / GORY FILMS - IS THAT I KNOW THAT THEY ARE FANTASTIC... NOT REAL? I WAS GOING TO END BY SAYING THAT I DIDN'T THINK THERE WAS MUCH HOPE FOR A SOCIETY THAT HAS A FASCINATION WITH KILLERS... BUT WHEN I THINK ABOUT IT - THERE'S NO HOPE FOR A SOCIETY THAT WOULD RATHER HAVE MONEY IN ITS POCKET THAN A PLANET THAT WASN'T DYING ANYWAY... SO IT ALL SEEMS PRETTY INSIGNIFICANT. REALLY... NO FUTURE, NO HOPE.... BLAH, BLAH... OH WELL - YEAH, AS I WAS SAYING - FILMS ABOUT SERIAL KILLERS ARE BORING.....

GODZILLA

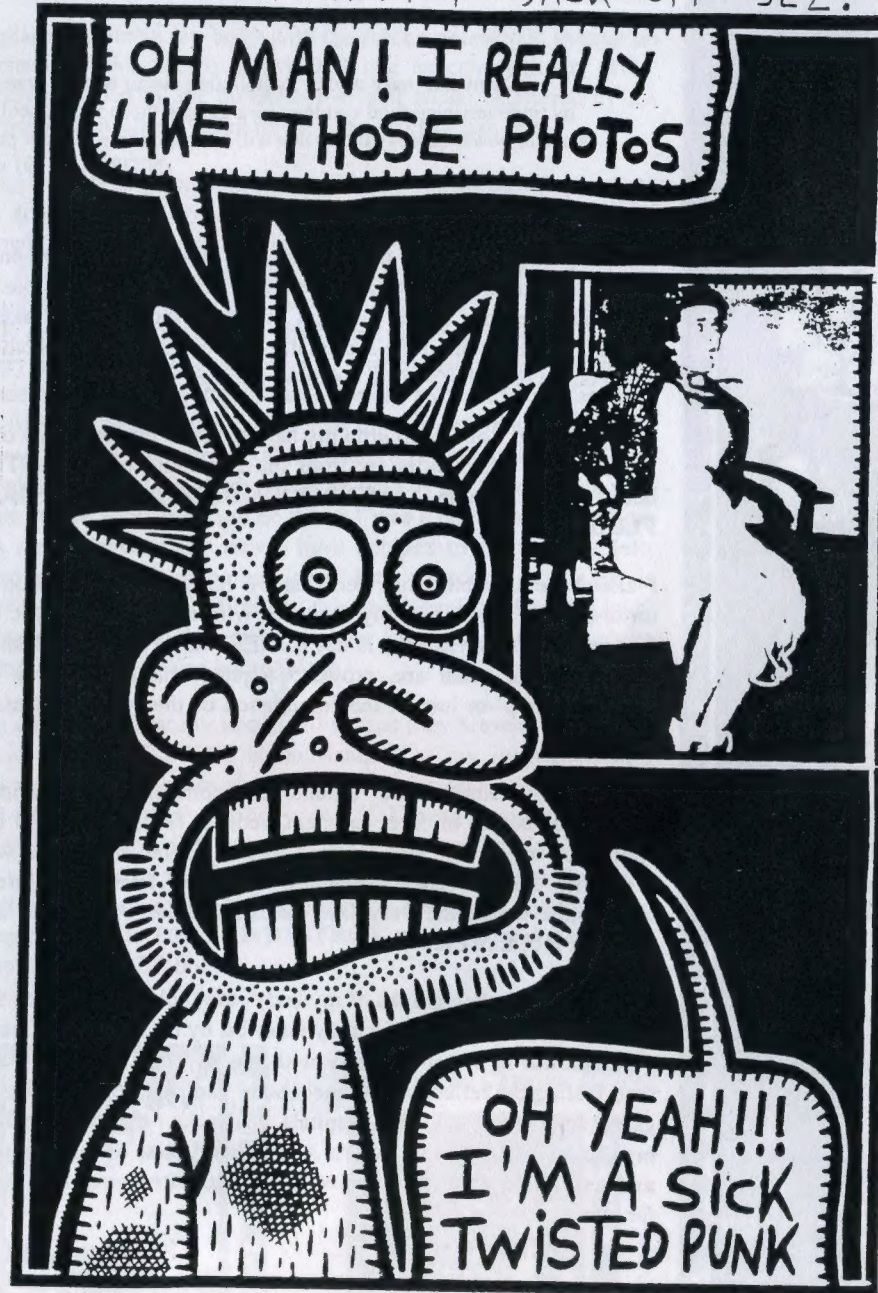
LAST NIGHT I WENT TO SEE THE AMERICAN "GODZILLA" FILM... AND YEAH AS EXPECTED THERE WERE LOADS OF CRINGY

MOVIE... A COMPLETELY IRRELEVANT AND SICKENING LOVE STORY SUB-PLOT - AND A BASIC PLOT WITH LOADS OF HOLES IN IT... AND IT JUST WASN'T GODZILLA. WE ALL KNOW GODZILLA CAN'T SIMPLY BE SHOT DOWN BY A BUNCH OF FOOLISH AMERICANS... BUT AFTER SAYING ALL THAT - I DID ACTUALLY ENJOY THE FILM - EVEN THE CRINGY BITS, BUT I THINK THAT'S BECAUSE I WAS EXPECTING THEM... IT'S THE CHEESE FACTOR! IF YOU WATCH THE FILM EXPECTING TO SEE A GODZILLA MOVIE THEN YOU'LL BE DISAPPOINTED - NOTHING CAN TOUCH THE JAPANESE FILMS. BUT IF YOU FORGET THAT IT'S CALLED "GODZILLA" YOU CAN APPRECIATE IT FOR WHAT IT IS - A HOLLYWOOD ACTION MOVIE WITH BIG MONSTERS, LOTS OF DESTRUCTION, SOME ATMOSPHERIC FILMING, SOME GOOD SPECIAL EFFECTS... AND JUST TRY AND IGNORE THE WANE CHARACTERS AND THE GUNNER'S FAULTS IN THE STORY LINE.... I THINK MAYBE I GOT INTO IT MORE BECAUSE I DIDN'T HAVE TO PAY TO GET IN (THANKS TO STAN'S AUNT, SISTER WHO WORKS AT THE PICTURES?? - AND THANKS FOR THE GAMERA POSTER TOO! - THAT JUST MADE MY NIGHT!) - IF I'D FORKED OUT MONEY TO SEE IT I THINK I WOULD HAVE BEEN MORE CRITICAL....



WELL - I HAD A GOOD NIGHT OUT... BUT WHATEVER THAT MONSTER WAS - IT SURE WASN'T GODZILLA.

SNUFF-PHOTO ADDICT JACK OFF SEZ:



IS MY BODY MINE?

Chemicals make us sick by polluting the air and the water and by impoverishing food -yet they cure us with those same chemicals. Nuclear power causes cancers that will be cured using nuclear power.
(N'DREA - 1991 circa)

Nowadays how can I say that "my body is my own body" when I'm forced to register my birth and even my bodily height on a piece of paper at a registry office. I resent that this is commonly taken as natural, while for me it's a systematic prejudice. Naming it comes to be an outlet or perhaps just a claim for choice.

Because when I decide to crop my hair or tattoo my body this one is MINE. Still, this idea is far from the command of my ACTUAL body, the whole "MIND/SOUL/BLOOD/ORGANS/BODY FLUIDS".

I also have to admit that, terrified by images of vivisection and torture, I find myself forcibly identified with a reality where the body I carry (or I'm carried by) is not MINE! Bits of LIVING flesh that could be, and often are, crowded together on the shelves of a chemist's shop -or just be the conjugation of the verb "explantation factory".

Poisonous medicines are around on compulsory prescription: millions of bodies to cure, entertain, seduce, feed, deport and bury. Half-price meat for sale in the market of reconciliation where scientific fraud, veiled swindles, genuine fakes and deadly connivance create the very laws of the market. Again and again **HALF-PRICE MEAT!**

I looked at old photographs of my body -they told me that they show me as different, and that my body fades bit by bit in the loneliness of a paraphrase in sweet harmony with the psyche's waves. Just like that, feeling the reflections of one's body vanishing through the front gates of mental clinics, hospitals, barracks, churches, schools, prisons, vivisection laboratories. A thousand parts of me imploding and exploding onto the windows of all these structures that even if far away,

like planets, connect my body with the forced necessities shaped on the chains of this society in which I live exactly with my body. Fiercely offended by the pollution I myself create, shattered by the violence I often suffer, vexed by the prejudices I clash with.

After remembering/realising the antithesis mind/body I pause to think about ways for my body not to be overcome by the pressure of the medical and patriarchal business/power and of many other subtle cogs. All **TO BE DESTROYED** at the same time and in the same ways. Nowadays it is very difficult to say both that this body is MINE and that in this power structure I am free when I see my slavery in a thousand examples and I'm always trying not to be crushed by too strong compromises. Blinded by the circumstances I have illusions about being able to free myself, my imagination, my joy, my rage, the "dangerous" abstraction of my aspirations:: all real examples of my possible body, made up also by the hand I write with -is this maybe another example? When I was a child they forced me to be right-handed while now I have decided to learn to be left-handed as well. Nevertheless, such little freedom of action is definitely not enough to affirm that this body is mine when this body becomes functional to the power structure I want to destroy, a power structure I have no choice but to live in.

When doctors say that my body is ill so that they present themselves as kind **EXECUTIONERS** at the banquet of my introspection, I climb up more and more abstract conclusions about the complete **NON-COMMAND** of my body. As if I were transported in a journey towards the drift of my senses I end up thinking that my body could be really mine only if I choose a path leading to ending my life by an act of healthy freedom of action in my vital and inalienable right to **DEFEND/DESTROY** what I would like to be able to call my **FREE** body.

Raffaele 9/5/97

translated by Caterina 3/12/97



PUNKS IN HORROR FILMS

BY LEE

HOLLYWOOD AND TO A LARGE EXTENT INDEPENDENT FILMS HAVE ONE THING IN COMMON. THEIR PORTRAYAL OF PUNKS / PUNK ROCKERS / NEW WAVEERS?? IS A DISGRACE. A COMMON TRAIT OF THE 'PUNK' IN FILM IS GENERAL STUPIDITY. HE OR SHE SHALL BE LOUD, OBNOXIOUS AND ABOVE ALL CARTOON LIKE. QUITE OFTEN THE CHARACTER WILL ALSO BE PRONE TO VIOLENCE. IN GOING TO TAKE YOU ON A STROLL THROUGH THE HUMBLE PUNK ROCKER IN MY FAVOURITE FILM GENRE THE HORROR FILM.

WELL, WHERE TO START? A GOOD A PLACE AS ANY IS **THE DRILLER KILLER** (79) IT'S PROBABLY ONE OF THE MOST INFAMOUS VIDEO NASTIES. ABEL FERRARA, THE DIRECTOR, HAS SINCE GONE ON TO MAKE FILMS LIKE **RAT** LIEUTENANT AND OTHERS, WITH STARS SUCH AS HARVEY KEITEL AND MADONNA. FOR HIS FIRST CINEMATIC FORAY, FERRARA GAVE US THE TALE OF RENO, A FRUSTRATED ARTIST. BOY IS RENO UP AGAINST IT. ARTISTIC BLOCK, TROUBLE WITH HIS UNLOVED, RELATIONSHIP STRIFE AND TO CAP IT ALL PUNK ROCK! YES THAT'S RIGHT, NOT ONLY IS HE PLAGUED BY THE ABOVE, NEW YORK'S MOST UNTALENTED PUNK GROUP TONY COCA COLA AND THE ROOSTERS ARE REHEARSING THE SAME SONG 24 HOURS A DAY IN HIS APARTMENT BUILDING. IT'S TOO MUCH FOR POOR RENO, WHO DESCENDS INTO MADNESS. IN BETWEEN WATCHING TONY COCA COLA 'LIVE' IN CONCERT AND TRYING TO PAINT HIS NEW PAINTINGS HE FINDS TIME TO START MURDERING TRAMPS WITH AN ELECTRIC DRILL..... A COUPLE OF THINGS ABOUT **DRILLER KILLER**: IT'S NOT GORY OR THAT VIOLENT. IF YOU EVER SAW THE VIDEO COVER IN VIDEO SHOPS IN THE EARLY 80'S YOU MAY HAVE BELIEVED YOU WERE IN FOR A GORE FEAST. NOT SO, THE COVER CONTAINED THE BLOODIEST SCENE IN THE MOVIE (A HOGG WITH A DRILLBIT DRIVING INTO HIS FOREHEAD). AS FOR TONY COCA COLA AND THE ROOSTERS, YOU COULD IMAGINE THEM INSERTED THEM IN THAT D.O.A., SEX PISTOLS AMERICAN TOUR MOVIE AND YOU MAY NOT HAVE NOTICED. THERE'S NOT MANY OTHER HORROR FILMS THAT FEATURE PUNKS AS FREQUENTLY, BUT HERE WE GO.....



RETURN OF THE LIVING DEAD (85) A BLACK COMEDY CONCERNING CORPSES RISING FROM THEIR GRAVES IN SEARCH OF HUMAN FLESH. SOME OF THEIR HUMAN MEATS CONSIST OF A GANG OF HOLLYWOOD STYLE PUNK ROCKERS. UNFORTUNATELY THESE LEATHER JACKETED, WEAK HAIR CUT PUNKS ARE TOO CLEAN TO WORK. THEY ARE FEATURED PROMINENTLY THOUGH (IS THIS THE FIRST PUNK ZOMBIE APPEARANCE?) AND THE SOUNDTRACK CONTAINED THE CRAMPS, 45 GRAVE AND (DON'T QUOTE ME ON THIS) T.S.O.L.

OK. THE NEXT 2 ARE KIND OF RELATED IN SO MUCH AS THE 2ND FILM RIPPED OFF THE 1ST. ONLY BORDERLINE PUNK THIS TIME BUT IM CLUTCHING AT STRAWS AS IT IS. **THE HUNGER** (83) AND **THE HOWLING 2** (84) NEITHER FILM IS FULL OF PUNKS BUT THE HUNGER OPENING HAS DAVID BOWIE AND CATHERINE DENEUVES VAMPIRE CHARACTERS TROLLING LEGENDARY GOTH CLUB THE BATCAVE WHILST BOWIE'S PUNK BELA LUGOSI'S DEAD. IM NOT A BATHYANS FAN BUT THE SONG AND SEQUENCE IN THE FILM IS COOL AND ONE TO WATCH KIDS. IN THE **HOWLING 2** A SIMILAR SCENE WAS ATTEMPTED (RIPPED OFF) THIS TIME SLEAZY WEREWOLVES GO TO A PATHETIC BAT CAVE COYT TO WATCH SERIOUSLY SHIT BAND BABEL. PUNK ROCK LUMINARY JIMMY NAIL (AKF WIEDERSEHEN PET / SPENDER) IS AT THE GIG AND GETS HICKED THANKFULLY. I BELIEVE OLD JIMMY USED TO PERFORM WITH PUNK GROUPS IN HIS NATIVE NORTH EAST IN HIS YOUTH. YOU WOULD NEVER KNOW FROM WATCHING THIS. AVOID PEOPLE? LOOK OUT FOR THE ORIGINAL **HOWLING** FILM, NO PUNKERS BUT FAR MORE ENJOYABLE.



NOMADS (86) NOT ONLY FEATURED FUTURE JAMES BOND (PIERCE BROSNAN) BUT ALSO A GANG OF PUNKS WHO ARE ALSO PROBABLY HUNDREDS OF YEAR OLD DEMONS, MYTHIC SPIRIT NOMADS IF YOU LIKE. ADAM ANT IS ONE OF THE UNFUL STYLISED PUNKS ON DISPLAY. THIS IS ONE BORING FILM. THE DIRECTOR JOHN MCTIERNAN WENT ON TO DIRECT **DIE HARD**.

NEWYEARSEVIL (80) HAS A PLOT CONCERNING A SERIES OF GRISLY SLAUGHTERS AT A PUNK ROCK NEW YEARS EVE PARTY. UNFORTUNATELY IVE NEVER SEEN IT AND CANT COMMENT ON THE PUNKS SHOWN. (HEY WHO DO YOU THINK I AM? BARBIE NORMAN?)

DOLLS (86) FROM THE DIRECTOR OF THE TRULY GREAT REANIMATOR, COMES THIS PILE OF OLD CRAP. KILLER DOLLS MURDER AMONGST OTHERS A PARTICULARLY OBNOXIOUS PUNK GIRL AND I USE THE TERM 'PUNK' EXTREMELY LOOSELY.

FUTURE KILL (84) TOLD THE STORY OF SOME AMERICAN FRAT BOYS IN THE FUTURE BREAKING INTO AN AREA OF MUTANTS TO RESUE THEIR LEADER WHO WITNESSED A MURDER. THIS IS ONE OF HUNDREDS OF FILMS WHICH SHOWED THAT IN THE FUTURE, ESPECIALLY IN THE AFTERMATH OF A NUCLEAR WAR, PUNK FASHION WOULD PROLIFERATE. (MUST BE ALL THE DIS-CORE FANS. THEY KNEW IT WAS COMING?) SEE ALSO BRONX WARRIORS, ESCAPE FROM NEW YORK, MAD MAX 2, AFTER THE FALL OF NEW YORK... ETC ETC....

BAD BOY BUBBY (93) IS AN AUSTRALIAN FILM THAT DEALS WITH A BACKWARD YOUNG GUY WHO THROUGH HIS DERANGED ACTIONS BECOMES A STAR WITH A BAND WHO ALTHOUGH NOT PUNK, COULD QUALIFY AS SUCH 'COS OF BUBBY'S STAGE ACTICS. NOT REALLY A HORROR FILM BUT WELL WORTH SEEING IF YOU GET THE CHANCE. ONE OF THE MOST FUNNY / DISTURBING MOVIES RECENTLY MADE.

HONOURABLE MENTIONS

RETURN OF THE LIVING DEAD 3 (93) CONTAINS A SYMPATHETIC ZOMBIE CANNIBAL WITH A LOOK ANDY BELTRANO OF SNAP-HER WOULD KILL FOR. **PET SEMETARY** (81) NO PUNKS AS FAR AS I CAN REMEMBER BUT IT DOES HAVE THE MIGHTY RAMONES DOING THE TITLE TRACK. **FEAR NO EVIL** (1980) DESERVES A MENTION IF ONLY FOR PLAYING ANARCHY IN THE UK ON THE SOUNDTRACK AS WE SEE THE REBORN LUIGER (I AM AN ANTI-CHRIST)

KILLER KLOWNS FROM OUTER SPACE (80) HAD A SOUNDTRACK CONTAINING THE DICKIES TITLE TRACK. TRONIA FILMS SPECIALISE IN TONGUE IN CHEEK CRAP MOVIES. THE **CLASS OF NUKE 'EM HIGH** TRILOGY (NO IT'S NOT THERE'S ONLY 2 WHOOPS?) CONTAINS SOME WEIRD PUNK ROCK TYPES AS DOES **SURF NAZIS MUST DIE** (86) WHICH ALSO CONTAINS A BAND CALLED ADOLF AND THE MENGELES OR IS THIS JUST THE NAME OF THE BADIES? MY MIND PUTS TRICKS AND I CANT FIND A COPY OF THE FILM. **FRIDAY 13TH PT 8 JASON TAKES MANHATTAN** (87) HAS ONE MAN MURDER MACHINE JASON VOORHEES (WHERE HAVE I HEARD THAT NAME?) DESTROYING SOME NYC PUNKS GHETTO BLASTER, I KNEW THEN NYC KIDS WERENT THAT HATED. **FREAKS** (32) CONTAINS NO PUNKS BUT DID INSPIRE **DAY** (80) HAD 2 RETARDED BACKWOODS PSYCHO KILLERS ARGUING ABOUT THE MERITS OF NEW WAVE VS DISCO IN BETWEEN MURDERING DEFENCELESS TEENS.



OF COURSE, GOING THE OTHER WAY, THERE HAVE BEEN QUITE A FEW BANDS WHO HAVE UTILISED HORROR THEMES AND MAGERY. DAVE JANIAN OF THE DAMNED HAS MUMMYS HAD THE DRACULA / VAMPIRE LOOK AND AS A BAND THEY HAVE ALWAYS HAD SOME HORROR RELATED STUFF. THE KINGS, AS FAR AS I AM CONCERNED WERE ARE THE MISFITS. THEIR ENTIRE DISCOGRAPHY CONTAINS SONG TITLES LIFTED DIRECTLY FROM HORROR AND SCI-FI FILMS... I.E. **RETURN OF THE FLY**, **ASTRO ZOMBIES**, **NIGHT OF THE LIVING DEAD**, **DIE DIE MY DARLING**. EVEN TO THE PRESENT WITH ABOMINABLE DOCTOR PHIBES, THE HUNGER AND THE HUNTING. OTHER GUYS WHO HAVE FURTED WITH THIS SHIT ARE TOO MANY GARAGE / PSYCHOBILLY BANDS TO MENTION. THE METEOLS, THE MUMMIES ETC... THE ACCUSED WHO CAUED THEIR MUSIC 'SPATTER ROCK'. THE ANGRY SAMOANS WHOS FIRST RELEASES ARE FULL OF B-MOVIE SHITE, UP TO THE GROOVIE GHOULES WHO SEEM TO BE MAKING A CAREER OF HORROR RELATED TUNES, AS THEIR MENTORS THE CRAMPS HAVE. FINALLY

RUDIMENTARY PUNK WHO WHIST NOT EXPLOITING OVERT HORROR FILM THEMES HAVE ALWAYS MADE WEIRD, DISTURBING AND SOMETIMES SCARY MUSIC AND THAT'S WHY I LOVE 'EM.

THIS, IN NO WAY, IS MEANT TO BE A DEFINITIVE GUIDE TO PUNKS IN HORROR FILMS. IT'S HARD TRYING TO REMEMBER ALL THE FILMS I'VE SEEN SINCE 1980 AND WHETHER PUNKS FEATURED. ANYBODY WHO WANTS TO CONVERSE ABOUT THE ABOVE, ANY CORRECTIONS, A CHAT ETC... OR MAYBE YOU'VE GOT A COPY OF NEW TEARS EVIL (NOT THE BRITISH FILM OF SAME TITLE), PLEASE WRITE TO ME:

LEE, 15 KING WILLIAM ST, TYNESLEY, MANCHESTER, M29 8HE, ENGLAND.



WHEN THE EARTH SPITS OUT THE DEAD!

OKAY FOLKS, HERE'S MY ATTEMPT AT THE BAZ FARNWORTH'S INTRODUCTORY GUIDE TO GORE AND HORROR FILMS. BELOW I'VE GIVEN A GUIDE TO MY CURRENT TOP 10 OF INSPIRATIONAL MOVIES. THESE ARE NOT NECESSARILY THE BEST 10 - AND MY OPINIONS CHANGE EVERY WEEK. THIS SHOULD SERVE AS A GUIDE OF ESSENTIAL MOVIES TO GET ANY NEW HORROR BUFF STARTED. ALL ARE LEGAL AND NOT TOO DIFFICULT TO FIND. I'VE COVERED MOST HORROR GENRES I THINK AND I HOPE ALL READERS AGREE ABOUT THEIR FAVES OVER THE YEARS. LIKE I SAID, THESE MOVIES SHOULD BE SEEN AS CLASSICS WHICH I BELIEVE DEVELOPED THE GENRE AND STIRRED THE DESIRE IN ME TO WATCH FILMS WHICH HAVE SHOCKED, SCARED AND MADE ME SCREAM IN HORROR (AND UNGUTTER) OVER THE YEARS. HAPPY VIEWING!

THE METHODICAL PERSON I AM SUGGESTS I START WITH THE LETTER 'A' - WHICH STARTS OUR GUIDE WITH THE EXCELLENT **AN AMERICAN WEREWOLF IN LONDON**. MADE IN 1981 THIS FILM IS AN ABSOLUTE CLASSIC, THIS HAS IT ALL; GORE, SPECIAL FX, COMEDY, COOL MUSIC AND GOOD OLD ROMANCE. THE SPECIAL EFFECTS IN THIS ARE WAY AHEAD OF ITS TIME, ESPECIALLY THE METAMORPHOSIS AND CINEMA SCENES. COMBINE THIS WITH COUNTRY BUMPIN' TONKES, STUPID POLICEMEN AND SEXY NURSES AND WE HAVE AN EXCELLENT GORY HORROR WITH A RATHER FETTERING ENGLISH QUALITY. I SUSPECT THIS FILM WOULD FUNK YOU UP IF YOU WATCHED IT ON AND BECAUSE THERE ARE QUITE A FEW NIGHTMARE SCENES TO SCREW YOU UP. I KNOW I'VE ALREADY MENTIONED THIS BUT THIS TRULY EXCELLENT FILM HAS GOT TO BE SEEN FOR ITS SOUND TRACK ALONE.

WHAT REALLY GOT ME INTO GORE WERE THE FILMS OF PETER JACKSON. TWO OF THESE GET INTO MY HORROR HALL OF FAME - **BAD TASTE** AND **BRAINDEAD**. **BAD TASTE** IS A TOTAL GORE EXTRAVAGANZA. I'D NEVER REALLY SEEN THAT MANY FILMS OF THE SPATTER GENRE UNTIL THIS CAME ALONG, AND WHEN I DID I WAS TRULY AMAZED AT HOW EXTREME THIS REALLY WAS. THE EARLY SCENES AT ONE CLASSIC AND LIKE ALL CLASSICS IT GETS BETTER THE MORE YOU WATCH IT, SOME WILL BELIEVE THE HIGH BODY COUNT, EXCESSIVE VIOLENCE AND THE USHINGS OF TOMATO KETCHUP. HOWEVER I FUNK' AROUND MUST LEAVE THE READER IN NO DOUBT THAT THIS IS A TOTAL SPATTER-FEST. A FINAL POINT ABOUT THIS FILM WAS THAT IT WAS MADE BY A GROUP OF FRIENDS WHO GOT ADD TO THE FILM'S CHARACTER AND CHARM. IT'S NOT FOR THE SQUEAMISH, BUT IT IS AN AMAZING LAUGH FROM START TO FINISH.

OKAY, SO PETER JACKSON WITH HIS AMAZING ABILITY WAS ABLE TO CREATE SUPERB EFFECTS AND FILMING WITH A MINISCULE BUDGET. THE MAN IS HAILED AS A CULT ICON FROM ALL OVER THE WORLD. MANY PEOPLE WONDERED HOW HIS CREATIVE GENIUS WOULD UNFOLD WHEN GIVEN THE CHANCE TO CREATE A MOVIE WITH A BIG BUDGET. MANY THOUGHT IT WOULD BE GOOD AND BETTER PRODUCED, THOUGH LACKING THE CHARM OF **BAD TASTE**. MOST THOUGHT IT WOULD JUST BE UTTER SHITE! AFTER EXCELLENT PROMOTION, PETER JACKSON'S ZOMBIE DREAM, FUELED BY HIS RESPECT FOR THE MASTERS OF THE GENRE, WAS UNLEASHED UPON THE UNSUSPECTING PUBLIC. **BRAINDEAD** - THE ROMANTIC TALE OF WHAT CAN HAPPEN IF YOUR MUM DOESN'T LIKE YOUR PARTNER AND THEN TURNS INTO A ZOMBIE. THIS AWESOME FILM, CALLED **DEAD ALIVE** IN THE STATES, IS ULTIMATELY A ZOMBIE FUNK WITH AN ORGY OF FLYING LIMBS AND GORE YET TO BE SURPASSED IN RECENT YEARS. AS WITH OTHER JACKSON FILMS **BRAINDEAD** DOES HAVE ITS OWN UNIQUE BRAND OF HUMOUR AND I GUESS IT IS AN ACQUIRED TASTE. ROMANCE AND GORE DON'T USUALLY GO TOGETHER - IN FACT IT NORMALLY LOOKS DICKY BUT THE WAY THEY ARE BLENDED TOGETHER ACTUALLY IMPROVES AND COMPLEMENTS THE FILM. THE SETTING OF THE FILM IN NEW ZEALAND IS YET ANOTHER WINNER, AS IT IS THE WORLD THAT JACKSON KNOWS BEST, AND IT MAKES A VERY NICE CHANGE TO THE USUAL AMERICAN SUBURBAN SETTING - WATCH THIS - IT'S A 100% TOP NOTCH GOREFEST!

THE NEXT FILM ON MY LIST IS THE MIGHTY **SHOGUN ASSASSIN** - MANY PEOPLE WOULD SUGGEST THAT THIS FILM HAS NO PLACE IN MY, OR ANY HORROR TOP TEN. BASICALLY THIS IS AN ORIENTAL MARTIAL ARTS MOVIE WITH LOTS OF GORE. BECAUSE THERE ARE LOTS OF

BLADES IN THIS MOVIE - MOST OF THE ACTION REVOLVES AROUND SEVERED LIMBS. THIS IS WHAT I LOVE ABOUT THIS MOVIE - LIKE ALL MARTIAL ARTS FILMS, THE ACTION IS AT AN UNBELIEVABLY RAPID PACE. FOR A GOOD MOVIE, BUT WHAT I ESPECIALLY LIKE ABOUT **SHOGUN ASSASSIN** IS THE FACT THAT IT IS SO GRAPHIC AND THERE IS LOADS OF BLOOD SPURTING ALL OVER THE SCREEN FROM THE SEVERED BITS AND PIECES. ANOTHER EXCELLENT POINT I LOVE ABOUT THIS FILM IS ALL THE LITTLE 'UNEXPECTED MOVES' AND INVENTIONS TO MAKE PEOPLE TO BITS WITH. THE UNEXPECTED IS ALWAYS A MAJOR PLUS IN ANY FILM. THERE BEING ARE SOME EXCELLENT FEATS OF HUMAN AGILITY AND DEXTERITY IN THIS FILM - YOU'LL BE TELLING YOUR MATE ABOUT THEM FOR AGES.

I WENT TO A REAL OVER THE TOP ROMAN CATHOLIC SCHOOL AND OUR RELIGIOUS EDUCATION TUTOR WAS STUCK IN THE VICTORIAN AGE - EVERYTHING WE DID SEEMED TO TAKE US A STEP CLOSER TO BURNING IN THE FIRES OF HELL FOR ALL ETERNITY. ANYWAY I WAS QUITE A GOOD LITTLE CATHOLIC BOY AND SO WAS HEAVILY INFLUENCED BY ALL THOSE INANE RAINBOWS OF THE GOD SQUAD. WHY AM I TELLING YOU THIS? WELL, EVER SINCE I WAS A BOY, ANY FILMS INVOLVING DEVIL WORSHIP, SATAN AND ALL HIS MINIONS INFILTRATING SOCIETY HAVE SCARED ME ABSOLUTELY SHITLESS. I'M NOT EVEN SURE IF I BELIEVE IN GOOD AND EVIL, LET ALONE TWO ENTITIES BOTH SPITONISING THEIR RESPECTIVE SIDES OF THE COIN, SO WHY ON EARTH AM I STILL TERRIFIED BY FILMS WITH GOOD OLD BEELZUBUS HIMSELF PUTTING IN AN APPEARANCE? I'll TELL YOU WHY - I WAS QUITE A DEVOUT CATHOLIC AT THE AGE OF 11 AND I STAYED UP LATE ONE NIGHT TO WATCH THE MOST TERRIFYING FILM EVER - **THE OMEN**. NOW WHEN I WATCH IT, THERE HAVE BEEN MUCH MORE FRIGHTENING FILMS MADE, BUT THIS FILM STILL HAS A SPECIAL PLACE IN MY HEART - THE FACT THAT SATAN CAN MANIFEST HERE SO EASILY AND HAVE SO MUCH POWER SENT ME ABSOLUTELY CRANKERS - I MEAN I REALLY WANTED TO TURN THIS FILM OFF BUT I REALLY COULDN'T, TOO BLOODY SCARY. THE FIRST 3 OMEN FILMS ARE ALL BRILLIANT - OMEN IV WAS A BIT SHIT THOUGH. TALKING ABOUT SATAN - I SAW **RACE WITH THE DEVIL** RECENTLY - ROAD MOVIES AND SATAN TALKING ROLL TOGETHER.

MY NEXT CANDIDATE FOR THE COOL MOVIE CATEGORY WAS ALSO ONE OF THE FIRST MOVIES TO SCARE ME SHITLESS. IN FACT AT THE TENDER AGE OF 12 I TURNED IT OFF HALFWAY THROUGH BECAUSE IT WAS THAT HORRIBLE. I'M TALKING ABOUT **THE SHINING** - JACK NICHOLSON IS ABSOLUTELY AMAZING PSYCHOTIC WANTING TO BUTCHER HIS KID AND WIFE. THIS FILM IS VERY TRIPPY AND SO QUICKLY DEVELOPS A SENSE OF CLAUSTROPHOBIA AND FEAR UNTIL IT INTENSIFIES INTO A SCREAMER IN INTERPRETER KING'S JACK TOLERANCE. SOMETIMES THE MOVIE IS HARD TO FOLLOW BUT IT TOTALLY ROLLS.

OKAY, BACK ONTO OUR OLD FRIEND - SATAN. MY NEXT MOVIE I BORROWED OFF MY GRAN BELIEVE IT OR NOT AND IT'S A GREAT ITALIAN HORROR CALLED **THE TEMPTER**. IN A NUTSHELL THIS FILM IS ABOUT A WOMAN POSSESSED BY A DEVIL WORSHIPPER BURNED IN THE PAST. ALL THE USUAL INGREDIENTS ARE THERE; BLACK MASSES, DEAD FROGS, PRIESTS, HOLY WATER, DECADENCE, GREEN PUKE - YOU KNOW THE SCORE? IF YOU ADD BEASTIALITY YOU'VE JUST GOT TO LOVE THIS. VERY FEW PEOPLE I KNOW HAVE SEEN THIS MOVIE - BUT THOSE THAT HAVE TOTALLY LOVED IT. YEH? ANYTHING LIKE THIS FASCINATES ME, ALTHOUGH THE THOUGHT THAT THIS SHIT COULD BE REAL SCARES ME TO DEATH.

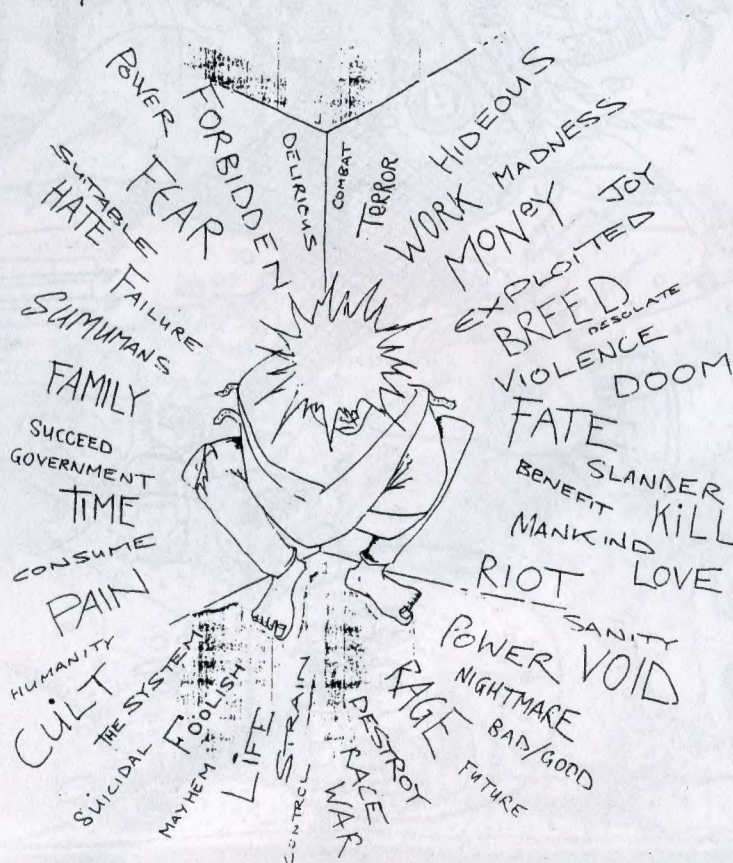
MANY TOP NOVELS HAVE MADE IT TO THE SCREEN AND DONE WELL, AND IT'S COOL TO SEE WRITERS WORKING TO A HIGH STANDARD ON THE SCREEN - CLIVE BUCKLER IS SUCH AN INDIVIDUAL AND HIS **HELLRAISER** GETS INTO THIS CHART. I'M SURE MOST OF YOU WILL HAVE SEEN THIS AND LOVED IT. GUIDE TO SURVIVING HORROR MOVIES - DON'T PLAY WITH STRANGE THINGS? (ALONG WITH GOING INTO OLD HOUSES, GETTING IT ON IN THE WOODS AND ALL THE HORROR MOVIES WHERE THE BAD GUYS ARE ONE DIMENSIONAL. THIS IS A COOL MOVIE WITH EXCELLENT SPECIAL EFFECTS AND A TOTAL BLOODFEAST.

THE NEXT MOVIE IN THIS GUIDE TO GORE GETS ITS PLUME BECAUSE IT WAS THE FIRST MELT MOVIE I EVER SAW AND IT IS THE EXCELLENT **STREET TRASH**. THIS MOVIE IS ABOUT A COMMUNITY OF STREET HOBOS WHO LIVE A DRINK. THE PROBLEM IS THAT THEIR LOCAL OFF-LICENCE SELLS VIPER. VIPER A DRINK SO STRONG THAT THE RECIPIENT MELTS INTO MUSH. THIS FILM IS EXTREMELY GORY AND YOU CAN'T WATCH IT AFTER EATING, THAT'S FOR SURE. THIS FILM IS TOP WITH HUMOROUS SCENES INVOLVING CASTRATION, NECROPHOBIA AND

EXTREME VIOLENCE. THE FILM CAN BE VERY CRUDE IN PLACES AND I RECOMMEND IT TO ALL STREET SCUM EVERYWHERE! MORE PUKING AND URINATING THAN A CRUITY PUNK PARTY?

AND FINALLY, SINCE I STARTED WITH 'A' IT'S ONLY FITTING THAT I SHOULD END MY PERSONAL VIEW WITH A FILM BEGINNING WITH 'Z'. I'VE NO DOUBT YOU'LL KNOW AND LOVE THIS MOVIE, IT IS THE FANTASTIC **ZOMBIE FLESH EATERS**. THIS MOVIE SPAWNED AN ENTIRE GENRE - THE ZOMBIE FILM, AND WHILST THERE HAS BEEN MANY WORTHY ZOMBIE MOVIES SINCE, NONE WILL EVER COME CLOSE TO THIS. FOR ITS TIME THIS FILM WAS EXTREMELY GORY AND BELIEVE IT OR NOT MANAGES TO KEEP YOU GRIPPED TO YOUR SEAT EVEN NOW. THE ZOMBIE EFFECTS HAVE AGED EXTREMELY WELL, AND THERE ARE GREAT MOMENTS WHEN THE ZOMBIES ARISE FROM THEIR GRAVES, THE CAMERA WORK PARTICULARLY IS EXTREMELY WELL DONE. IF YOU'VE NEVER SEEN A ZOMBIE FILM BEFORE THEN SEE THIS FIRST, THE END IS ESPECIALLY GREAT - BUT I WON'T SPOIL IT FOR YOU. I'D ALSO RECOMMEND BEING CAREFUL AROUND FURNITURE - THOSE SPINTELS CAN HURT - OUCH!

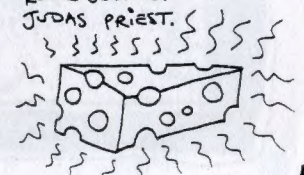
WELL, THAT'S YOUR LOT, THIS HAS BEEN FUN WRITING BECAUSE THE LAST WEEK OR SO HAS BEEN SPENT GOING THROUGH GREAT MOVIES TRYING TO PICK MY BEST TEN, I HOPE MY WRITING HAS DONE THEM JUSTICE. IT WAS DIFFICULT TO PICK THEM, FOR INSTANCE, NO SEASIDE MOVIES LIKE **FRIDAY 13TH** AND **HALLOWEEN** SERIES (ALTHOUGH **HALLOWEEN II** WASN'T ABOUT MICHAEL AND IT WAS THE BEST). I ALSO FEEL GUILTY LEAVING OUT **THE EXORCIST** BUT EVERYONE GOES ON ABOUT THIS AND I PREFERRED TO USE FILMS LESS POPULAR IN MY GUIDE IN THE OLD SATAN BRACKET. I WAS ALSO TEMPTED TO INCLUDE IN SOME TROMA MOVIES AND CHEESY VHS FILMS (I.E. **DRIVE IN MADNESS**) BUT I NEVER SLEEP IF I PUT ALL THE COOL MOVIES IN HERE. I HOPE YOU CAN FIND THESE AND ENJOY THEM. HAPPY VIEWING. WRITE TO ME: BARRY FARNWORTH, 17 RICHMOND HOUSE, ANGHAM LANE, PRESTON, LANCASHIRE, PR1 3XN, ENGLAND.



GOOD CHEESE

THERE'S JUST SOMETHING GREAT ABOUT 'CHEESY' THINGS... YOU KNOW, THINGS THAT HAVE A TOTAL TALKINESS FACTOR THAT JUST MAKES THEM ALE. IT'S A BIT LIKE "THEY'RE SO BAD IT MAKES THEM GOOD" - BUT THEY'RE NOT REALLY BAD ANYWAY, THEY'RE JUST CHEESY AS F*CK!... BUT THEN AGAIN THERE IS A CHEESINESS THRESHOLD... SO HOW CHEESY IS TOO CHEESY??; WHEN IT MAKES YOU CRINGE AND NOT LAUGH IT'S BAD CHEESE. WHERE DO I DRAW THE LINE? WELL FOR ME IT'S SOMEWHERE BETWEEN JUDAS PRIEST AND MANOWAR!

EVAN'S SELECT LIST OF GOOD CHEESE:
XENA THE WARRIOR PRINCESS.
SAXON.
QUINCY.
TOO MANY CHEESY HORROR FILMS TO MENTION.
ROCK GODDESS.
JUDAS PRIEST.



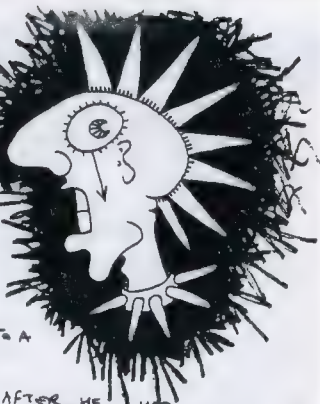
GIBBERING...

MADNESS...



JOHNNY WAS

BY ANT



JOHNNY HAD FIRST MET DAVE IN A PUB CALLED THE FALLEN PIG.

JOHNNY HAD JUST MOVED TO BURNLEIGH FROM A SMALL VILLAGE IN DERBYSHIRE CALLED TUCKNALL. HE HAD MOVED TO BURNLEIGH DUE TO A JOB OPPORTUNITY, TUCKNALL BEING A NO JOB PLACE, NO PUNK EITHER.

HE HAD COME ACROSS THE FALLEN PIG ON THE FIRST SATURDAY AFTER HE HAD MOVED, HE HAD GONE FOR A WALK AROUND THE TOWN AND FANCIED A PINT. THE OTHER PUBS HE HAD DECIDED LOOKED LIKE LAGER LOUNTS + MEATHEAD DENS, SO HE OPTED FOR THE FALLEN PIG.

HE ORDERED A PINT FROM THE STOUT BEARDED LANDLORD AND TOOK A SEAT IN THE CORNER OF THE BAR, NEXT TO THE JUKEBOX.

HE HAD BEEN SAT THERE FOR ABOUT FIVE MINUTES EAVESDROPPING ON A CONVERSATION BEING HELD BY TWO OLD MEN AT THE BAR. THEY WERE DISCUSSING THE DISAPPEARANCE OF TWO GIRLS FROM THE NEXT TOWN.

HIS MIND DRIFTED, WONDERING WHAT TO DO TONIGHT. HE'D GOT HIS FIRST WAKEPACKET AND IT WAS BURNING A HOLE IN HIS POCKET, WHEN THROUGH THE PUB DOOR CAME A PUNK WITH THE BIGGEST SPIKEST HAIR HE HAD EVER SEEN. JOHNNY'S MOHICAN WAS ABOUT 5" BUT THIS GUY'S SPIKES MUST HAVE BEEN 13" AT LEAST AND THE DEEPEST RED.

THE PUNK LOOKED ACROSS AT HIM AND NODDED. JOHNNY RETURNED THE GESTURE AND AFTER GETTING A PINT CAME AND SAT DOWN IN FRONT OF HIM.

"ALLRIGHT MATE, I'M DAVE" HE SAID OFFERING HIS HAND.

"JOHNNY" HE REPLIED, SHAKING DAVE'S HAND.

DAVE TOOK A SIP OF HIS BEER THEN LOOKED AT JOHNNY AND SAID;

"NOT SEEN YOU ROUND HERE BEFORE"

"NO I'VE JUST MOVED HERE, MANY PUNK ROUND HERE?" ASKED JOHNNY.

"ONLY US TWO" LAUGHED DAVE.

THEY SPENT MOST OF THE DAY + EVENING, TALKING AND DRINKING AND PLAYING POOL. JOHNNY HAD REMARKED ABOUT DAVE'S HAIR, ASKING HIM HOW HE STUCK IT UP, WHAT DID HE USE HE HAD ASKED. Hairspray, soap?

"NO MATE, IT'S A SECRET," DAVE HAD REPLIED, "WHAT YOU DOING MONDAY NIGHT?"

"FUCK ALL," REPLIED JOHNNY, "WHY?"

"WELL THERE'S A GIG ON IN DERBY, WONDERED IF YOU FANCIED GOING?"

"WHO'S PLAYING?"

"BLOOD SUCKING FREAKS, BUS STATION LOONIES AND BAD HABIT. IT'S ABOUT 2 FIFTY TO GET IN AND THERE'S A TRAIN THERE AND BACK"

JOHNNY ARRANGED TO GO ROUND DAVE'S ABOUT SIX, MONDAY EVENING, DAVE HAD SOME HOMEBREW FOR HIM TO TRY AND HE'D SHOW HIM WHAT HE PUT HIS HAIR UP WITH. THEY HAD A COUPLE MORE PINTS THEN WENT THEIR SEPARATE WAYS.

MONDAY EVENING, AND JOHNNY WENT ROUND DAVE'S. DAVE INVITED HIM IN, GAVE HIM SOME HOMEBREW AND THEY SAT TALKING FOR A WHILE, JOHNNY LEARNING THAT DAVE WAS A VEGETARIAN LIKE HIM. DAVE WENT INTO THE OTHER ROOM, RETURNING WITH A BOWL FILLED WITH A BLUEY GRAY SUBSTANCE, WHICH JOHNNY THOUGHT LOOKED LIKE PORRIDGE.

DAVE TOOK AN HANDFUL OF THE MUSH AND STARTED TO APPLY IT TO HIS HAIR.

"WHAT IS IT?" ASKED JOHNNY.

"TOLD YOU IT'S A SECRET"

"C'MON, TELL US," INSISTED JOHNNY. "WHAT'S IN IT?"

"A BIT OF THIS, A BIT OF THAT, DO YOU WANT SOME MORE BEER?"

"YEH," REPLIED JOHNNY, HE HAD FINISHED HIS GLASS, "STRONG STUFF"

"NOT BAD IS IT" SAID DAVE, POURING JOHNNY ANOTHER GLASS.

"NO" AGREED JOHNNY.

DAVE TOOK ANOTHER HANDFUL OF THE MUSH AND CONTINUED APPLYING IT TO HIS HAIR.

"COULD YOU PLUG THAT HAIR DRYER IN, I KNOW IT'S A BIT POSEURISH TO USE AN HAIR DRYER, BUT IF YOU DON'T APPLY HEAT TO THIS STUFF IT WON'T HARDEN."

"C'MON, WHAT'S IN IT?" JOHNNY ASKED.

"TOLD YOU - BIT OF THIS, BIT OF THAT," REPLIED DAVE.

JOHNNY HAD NECKED HIS BEER, SO HE POKED HIMSELF ANOTHER ONE. HE COULD FEEL THE BEER TAKING EFFECT. HE ALSO NEEDED A PISS. DAVE TOLD HIM THE BOO WAS UPSTAIRS.

CLIMBING THE STAIRS, JOHNNY NOTICED A STRANGE SMELL. IT WAS ONLY WHEN HE ENTERED THE BATHROOM HE DISCOVERED THE SOURCE OF THE SMELL.

IN THE BATH LAY THE BODIES OF TWO GIRLS. THEIR BODIES HAD BEEN TORN OPEN, Gaping HOLES WHERE THEIR STOMACHS HAD BEEN.

JOHNNY FELT HIS LEGS GIVE WAY AND KNEELING ON THE FLOOR HE PUKED.

"ALRIGHT THERE" CAME A VOICE FROM BEHIND HIM.

JOHNNY TURNED AND SAW DAVE, STANDING THERE IN THE DOORWAY HOLDING A MEAT CLEAVER.

"WELL NOW YOU KNOW," DAVE CONTINUED, "BIT OF THIS 'N' THAT. I WON'T TELL YOU HOW I DISCOVERED GROUND INTESTINES + OTHER BODY PARTS ARE EXCELLENT FOR SPIKING YOUR HAIR, IT GOES BACK TO THE DAY WHEN I WAS ON A YTS COURSE AT A MORTUARY."

"WHAT'S THE CLEAVER FOR" CROAKED JOHNNY, WIPING VOMIT FROM HIS LIPS.

"WELL THERE'S ANOTHER GIG NEXT WEEK AND CERTAIN PARTS HAVE BEEN USED UP FROM THESE TWO" DAVE SAID, RAISING THE CLEAVER.

THAT WAS THE LAST THING JOHNNY SAW.

ANYONE WHO WANTS TO WRITE - I'M INTO PUNK + HORROR (OBVIOUSLY?):
ANT, 86 PARLIAMENT ST, NEWHALL, SWADLINCOTE, DERBYSHIRE, DE11 0SQ, ENGLAND.

LAST MINUTE REVIEWS

PUNK 4 PUSSYS #3 - BEHEFT CAMP

£2.00 / 34 FROM MANDALINE 2, 13

WEDNESDAY RD, CROFTMORE, WALSHAM,

WS1 3RN, UK..... ANOTHER CRANKING

CAMP - NEARLY ALL GOOD BANDS? - MY

FAVORITES ON THIS ONE BEING P.O.A,

POLE BASTARDS, BEERBUT 100 + BASTARD

SON OF FUD... HELP THE CATS OUT

AND SEND THEM YOUR MONEY

YOU BASTARDS??

MIND BRAIN #2 - SOP + S.A.E.

LAMBETH COTTAGE, 3 DULCE STREET,

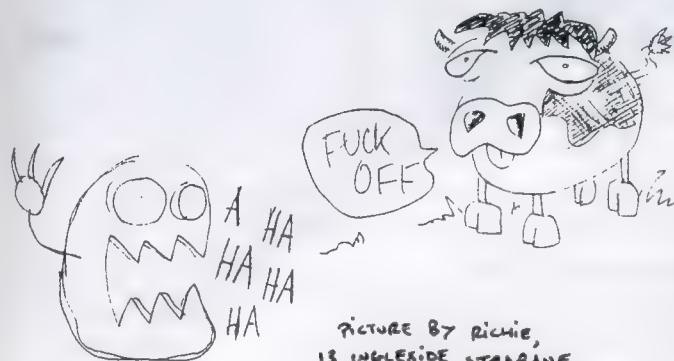
STUDYON, N.E. MILD, FLEETSHIRE,

CH7 6EJ, WALES.... A HOTLY POTCH

OF SOMEONE'S CAMP HUMANITY AND

IMAGINE WATFORD PUT TOGETHER

INTO A ZINE. I DON'T LIKE IT.



PICTURE BY RICHIE,
13 INGLESIDE, STRABANE,
CO. TYRONE, N. IRELAND.

JONATHAN BAKER

(GREEDY PIGS + SMEGMA ART)



1. HELLO JONATHAN! WHO ARE YOU??

1. Hi Evan, I'm that bloke who's been writing and trading zines with you! Seriously, I'm a 23 year old who never really fit in while I was growing up, but now I'm a part of this great subculture, (well in parts anyway) and I feel much better about myself. Not that anyone wanted that little confessional.

2. YOUR ZINE IS A PUNK / HARD CORE ZINE... BUT IT IS ALSO A VEHICLE FOR YOUR ART STUFF - DO YOU GET MUCH RESPONSE TO THAT - OR ARE PUNKS ONLY INTERESTED IN MUSIC??

2. I do get some good feedback from people about my art, but not nearly as much as I'd like, as that's what I love doing the most. Peter from Suffragette zine suggested my art should also be in a zine of it's own, which I'd like to do. Maybe one day....

3. WHAT INSPIRES YOU?

3. Both good and bad things inspire me. As far as the bad, every single person who has ever victimised me, insulted me, beat me up, bullied me at school, or just generally been mean to me. I exist and create to spite them, stupid people anger me into creativity, stupid, apathetic, ignorant arseholes, and the shit world they've created. As for the good, my little gang of friends in Coventry, other people's art, (especially Winston Smith, John Yates, Gee, John Heartfield, the list is endless) seeing other people's creativity, (such as that booklet you sent me) sitting around with other like minded artists, pranksters, (or are the two part of the same thing) and discussing ideas, (most of which never happen) the people I love, especially my girlfriend Jody, or sometimes one idea will come out of another. Also if you mean how I get ideas for my montage/collage art, sometimes just flipping through the many old books and newspapers and seeing a good picture I can work from and then build it from there. Or sometimes I'll have a set idea in my head, which can be hell to finalise, as you can be waiting months, sometimes years for the right picture. Whoever said collage is easy is a fool, you're at the mercy of your source material!

4. YOU RECENTLY HAD AN EXHIBITION OF YOUR ARTWORK IN A GALLERY... HOW DID THAT GO? - WAS THAT SOMETHING YOU ORGANISED YOURSELF?

4. Well, it wasn't really a gallery, it was a cafe with the intention of using the walls as gallery space for anyone who was interested. Run by a wonderful bloke called John. But as the story goes with most cool places like that, they never make enough money to keep going, (as this was his business, and he had to pay the rent, staff etc.) It died through lack of customers, who were mostly my little gang and I, plus some other regulars. But despite it not working out, I don't think he regretted it, as he really enjoyed us being there, observing all the bizarre crap we'd come out with, it was a laugh a minute, and I loved it, I only sold a few postcards, but got a few interesting reactions, even offended at least one person! My stuff had only been up for half an hour, and this guy, (who turned out to be an evangelist) took one look at my anti-religious stuff, and left the room, and just glowered at me for a bit through the door, (no death threats though, not yet anyway!) As for how it was organised, I just asked John if he'd be interested in putting up my stuff, and much to my surprise, he said yes! He's now part of some kind of art collective, and they're putting on art fairs, I'm going to turn up with some of my stuff this weekend, and hope for the best!

5. I RECON ART GALLERIES ARE REALLY BORING - WHAT DO YOU THINK?.... WHAT IS THE BEST SITUATION FOR YOUR ART TO BE SEEN IN??

5. Most galleries tend to get up my nose too, I'd prefer to see my stuff in magazines and books, (which John Yates has referred to as mobile art galleries) CD, tape, and lp covers are great too, as that's how I got into this kind of stuff. I also like flyposters and stickers, (although it sucks that they don't stay up for long, and the people who do like them can't take them home to enjoy. I also have some postcards too. But zines are my most commonly used way of warping minds. I'd like to do badges some time large ones though, as button badges only really work with lettering (expect some Greedy pigs ones soon though.)

6. YOUR COLLAGES ARE OFTEN POLITICAL - IS IT IMPORTANT FOR YOU TO GET A MESSAGE ACROSS THROUGH THE STUFF YOU DO?

6. Yeah, sometimes I do have a message that I like to get across, but being an artist yourself, you'll know that people usually read into things differently, and come up with their own meaning, and ideas that never really occurred to you when you were making the piece. Some of my more surreal, or jokey pieces won't have any real meaning that I know of when I'm doing it, and it's later when I see what I've done, or sometimes the meaning will be in the title. But I do like to illustrate and inform, and hopefully inspire. That's my dream, to have someone become creative because of something I did. It may uplift them in a dark time of their life, it may even save their life. That would be the highest honour I could think of.

7. DO YOU AGREE WITH MAKING MONEY OUT OF ART?

7. I don't really have a problem with making money out of art, I'd love to live off it, without compromising, or any censorship, (although I sometimes hold back some ideas until I can realize them without getting crucified) but I know that ain't gonna happen! I don't mind taking money for my work, although that hasn't happened yet, as the majority of my stuff has been put in zines, and there's no way I'll ever charge a zine, as the way I see it, they're doing me a favour by giving me exposure, and I know zines rarely ever break even, let alone make money! Usually I'll just ask for credit for my work, maybe a contact address, and a free copy. I haven't had any problems yet. But if some big band or label happened to offer me some money, for my art, then why not? As long as it was treated fairly. Another dream of mine is to work with Jello Biafra. To do a cover with Citizen Fish would be cool, although, the usual, free copy any credit would apply, as they still don't make much, despite the deal with LOOKOUT! As for really stupid amounts of money for paintings, if someone's prepared to pay £23 million for a Vangough which turned out to be a fake, well, they deserve everything they get. (Which is a clever fake, only worth £20,000)

8. WHAT IS THIS "FREAKS ART GROUP" THAT YOU ARE INVOLVED WITH?

8. The COVENTRY AND RUGBY FREAKS ART GROUP are at this point very embryonic. It's again, me and some of my friends from Coventry, (including my girlfriend) and at least one other person in Rugby. We are all banding together to create, put on exhibitions, make zines, do flyposting, (which we STILL haven't gotten round to doing!) And putting stickers together, and all other kinds of stuff we haven't thought of yet. It's just an idea I had, some people don't have the confidence, or bare-faced cheek that I have, so other people are putting their work on display, they may have the confidence in a collective that they wouldn't normally have. I chose the name Freak because that's what we get called anyway, and the best way to neutralize an insult is to adopt it as a badge of pride. I'm also heavily influenced by "FREAK OUT!" by Frank Zappa. I've also discussed the term 'fallen angels' due to us being cast-out from 'normal' society. Jody argues that we removed ourselves, which is true, but I think it we did so because we weren't made welcome, so in a sense we were cast out. It's also a comparison with our rebellious natures, as Satan was the original rebel. All this shall be explained in a newsletter out soon, which may also go out on the net. I also want to start a mail-art project called "WE ARE FREAKS" which will link us with other people, and hopefully start groups in other parts of the country, maybe even the world. But getting things going is very hard. As since it's my idea, I've kind of been put into a leadership position, which I don't want, as I don't have the time for one thing.

9. DO YOU CONSIDER YOURSELF TO BE A "PUNK ARTIST"? - WHAT WOULD YOU SAY TO PEOPLE WHO THINK THAT POLITICS HAS NO PLACE IN PUNK?

9. I listen to punk music, and I believe in the ideals that punk, real punk, as I don't think punk as we know it began until CRASS came along. I believe in the ideals that anyone can be creative, but I think it still takes skill, and thought. Dada only lasted so long, and so did the Sex Pistols. I have used the term Punk artist, but I sometimes cringe at either of those two words, sometimes both punk and definitely art have become a joke. A bad one at that. But as long as people are doing something thought-provoking, then I'll still keep a place in my heart for punk. But like it or not, punk, as I believe it to be is political, as you're causing people to think, and that has an effect on someone else. Not only that, you've projected your will onto others, and that's true magic, (or so Aleister Crowley thought.)

10. YOU WALKED THROUGH THE CENTRE OF RUGBY WITH A HUGE CRUCIFIX AND A CROWN OF THORNS ON YOUR HEAD - ARE YOU COMPLETELY MAD??

10. Ha Ha! I think I'll always be reminded of that until the day I die! Every Saturday, these evangelists come into the town centre to preach, so I thought 'what if I presented them with the guy they were preaching about?' I got some very strange looks on the way there, some very confused looks from them, (I was probably talked about the next day in church!) I also got odd looks while posing outside the Christian Bookshop, and walking home. By that time, enough people I knew saw for it to spread fairly quickly. I never made the local papers though, which was disappointing. I'd love to do it again though (I still have the props) maybe a more gothic, vampiric Christ. (Might as well blaspheme in style.)

11. WHAT FUTURE CREATIVE DOINGS HAVE YOU GOT PLANNED??

11. Of course there's all the stuff I've mentioned in this interview, the next issue of Greedy pigs, which will be a bigger double issue. More pranks in the form of Christ, (one involving the disciples if I can find enough people mad enough, both involving a video camera) I'm supposed to be designing a tape cover for INTENTION, but I still haven't heard back from them.

12. SO WHAT SHOULD I HAVE ASKED YOU THAT I DIDN'T?

12. I think you just about covered it Evan, thanks for the interview, (my first ever!) And for the support, if anyone wants to use my art, then write first, and we'll see what we can sort out. I also have a distro list, send an SAE/IRC, and you shall get one.

Write to me at: SMEGMA ART, PO BOX 172, RUGBY, CV21 4ZU, UK.

- THANKS ALOT JONATHAN?? - BEST OF LUCK WITH ALL YOUR FUTURE PROJECTS??

I RECENTLY WENT TO A SHOW THAT I THOUGHT WAS GOING TO BE GOOD & FUN, IT STARTED OUT GOOD BUT WHEN "BROKEN" PLAYED IT TOOK A TURN FOR THE WORSE. I WAS STANDING IN THE FRONT ANXIOUSLY WAITING FOR "BROKEN" TO PLAY, I HAD NEVER SEEN THEM BEFORE & BILL PIST FROM "THE PIST" WAS IN "BROKEN" SO I FIGURED THEY WOULD BE GOOD, BUT I WAS WRONG. RIGHT BEFORE THEY STARTED THEIR VOCALIST LET AN M80 (FOR THOSE OF YOU WHO DON'T KNOW WHAT AN M80 IS - IT'S A VERY POWERFUL FIRE CRACKER) - THEN HE THREW IT IN MY DIRECTION - IT BLEW UP LESS THAN 1/2 AN INCH FROM MY FOOT. I STOOD THERE IN SHOCK Hoping ALL MY TOES WERE STILL INTACT. THEY IMMEDIATELY STARTED PLAYING & I QUICKLY WENT TO THE BATHROOM TO CHECK MY FOOT, Hoping THAT THE PULSATING PAIN IN MY FOOT WAS NOT AS SERIOUS AS I THOUGHT IT WAS. WHEN I CHECKED I WAS HAPPY TO SEE ALL MY TOES IN PLACE BUT I WAS NOT HAPPY TO SEE THE BURNS & BLISTER ON MY FOOT & THE HOLE IN MY SOLE - I WAS IMMEDIATELY FILLED WITH RAGE & I WANTED TO GO KICK THAT GUY'S ASS. BUT HE WAS ALOT OLDER & BIGGER THAN ME SO I SCRATCHED THAT IDEA & I WENT & GOT A POLE BUT THEN I GAVE MYSELF A COUPLE MIN. TO COOL DOWN, & I PUT THE PIPE BAKED OUTSIDE DID IT & THAT HE WOULD TALK TO THEM. HE DIDN'T - SO I DID & WHEN I APPROACHED THE VOCALIST HE APOLOGIZED BUT KIND OF DISMISSED IT - THEN ANOTHER MEMBER OF THE BAND CAME OVER "WOLF" & STARTED GIVING ME SHIT. ALL I WANTED WAS A SINCERE APOLOGY & AN EXPLANATION - BUT I GOT JOKES MADE ABOUT ME & A WHOLE LOT OF CRAP SAID TO ME - THESE ARROGANT ASSHOLES ACTED DISGUSTED WITH ME - I GOT TOLD TO SHUT UP & I GOT BITCHED AT & TOLD TO WALK AWAY & TOLD THAT IT WAS OVER & THAT THERE'S NOTHING I CAN DO. AT FIRST I THOUGHT MAYBE THEY'RE RIGHT, BUT I DON'T NOW. MY PURPOSE FOR WRITING THIS WAS TO INFORM PEOPLE OF THIS BANDS IGNORANCE, DISRESPECT & IMMATURITY TOWARDS PEOPLE & TO TEACH A LESSON - VIOLENCE IS NOT THE ANSWER & "THE PEN IS MIGHTIER THAN THE SWORD" OR IN MY CASE THE PENCIL IS MIGHTIER THAN THE POLE? NOW A WEEK LATER THE BURN IS QUICKLY ON THE ROAD TO HEALING. WHAT WOULD OUR SCENE BE LIKE IF WE ALL ACTED THE WAY "BROKEN" DOES? THANK FOR READING

BROKEN



CLAUDIO
PARENTE
10-97

Esoteric Order of Dagon

Grand R'lyeh Lodge

Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl shtagn

Gibbering Madness interviews Frater Eibon XXIII

GM: Hello Frater Eibon! - Could you briefly explain for those people that don't know, who are you, and what the "Esoteric Order of Dagon" actually is - how long it's been going and how many people are involved in it....

23: The Esoteric Order of Dagon is a fraternal organization based on the fictional body of the same name which appears in H.P. Lovecraft's novella "The Shadow Over Innsmouth". The Order was formed in the 1960s by a young man calling himself Randolph Carter. At present there are 26 of us, though past membership exceeds 100. Our members come from all walks of life, and from all corners of the globe. They share one thing in common - interest in the occult implications of Lovecraft's writings.

GM: The language you use in your leaflet "An Introduction to the Esoteric Order of Dagon" gives an ambiguous impression that you might be some kind of religious or "mystical" cult.... do you really practice magik - or are you really just a group of H.P. Lovecraft fans who like to theorise about Lovecraft's links with the occult??

23: We do indeed practice magik. This is what separates the Order from role-playing groups and fan clubs. As for Lovecraft's links with the occult, there are none. He drew solely on his internal experiences.

GM: You mention a few Biblical references in your leaflet, how much of Lovecraft's mythos do you think it based on references to "real life" historical religions/cults??

23: He used historical references to ground his stories in reality, but it was only a starting point. Cthulhu and all the others monsters and deities are his own creation. They are symbols which stand for something greater.

GM: I've heard that a modern day "voodoo gnostic cult" have incorporated parts of Lovecraft's mythos into their beliefs - what do you make of that?

23: I believe you are referring to the work of Michael Bertiaux. I am not personally familiar with it, but any approach to the Mythos is certainly as valid as ours. The broad scope of Lovecraft's stories ensures that. The actually depicted voodoo in "The Call of Cthulhu," which legitimizes American voodoo's references to "St. Lovecraft." Lovecraft has passed from mortality to become one of the *loa*, as did Baron Samedi before him.

GM: You publish a magazine "Cthulhu Rising", what sort of things do you have in it?

23: The usual announcements, of course, concerning the business of the Order; also articles from many of our members exploring the implication of various Lovecraftian themes. And artwork of one sort or another. The second issue has just come out; copies are available for \$10 postpaid in the US, \$12 overseas. Send cash only to Boxholder, P.O. Box 1371, Kerrville, TX 78029-1371, USA. A few copies of issue no. 1 are also still available.

GM: Why do you think Lovecraft's stories are still so popular and influential today?

23: There was a resurgence of popularity in the '60s, in the wake of Tolkien. Today Lovecraft is borne by the popularity of role-playing games and the internet. The two have ensured Lovecraft a long, healthy place in the market. His style and subject matter are unique; together they are timeless.

GM: Are you a Lovecraft "purist" or do you like to read Cthulhu mythos stories by other authors as well? - Any favorites?

23: Even while Lovecraft was alive, other authors were contributing to the Mythos. Lovecraft edited and collaborated with some of them, often leaving his own name off of the manuscript. Others were given *carte blanche* to expand upon the Mythos. Besides Lovecraft, Clark Ashton Smith is a favorite of many of our members. My name comes from one of his stories. Our previous Director (Nephren-Ka) was named after a Robert Bloch character. The work of Robert E. Howard - even some of the Conan material - contains some valuable contributions. Our English lodge (Lh'Yih) takes its name from a Brian Lumley story. Our "comparative religion" approach to the Mythos encourages study of other authors' contributions besides Lovecraft's. The Mythos is everywhere.

GM: What would you say to people who say that H.P. Lovecraft's stories are just fantasy and you're taking them far too seriously?

23: Lovecraft made clear in his letters that these stories were not fantasy. They were his attempts to capture the overwhelming fear of infinite space and infinite time, what he called "cosmic horror." Even if they are just fantasy, they are surely as worthy of analysis as any fairy tale or dream. They contain archetypal truths, if not literal ones. One must merely turn to Freud or Jung to begin.

GM: Thank you very much for answering my probing questions! - Is there anything else you'd like to say??

23: Readers who wish further information concerning the Order may write to the address given above. All inquiries will be answered. Thank you for your interest.

HMMM - WELL THAT ALL
SOUNDS LIKE A LOAD
OF OLD PSEUDO MYSTICAL
BOLLOCKS TO ME..

MoB
47

VACUUM

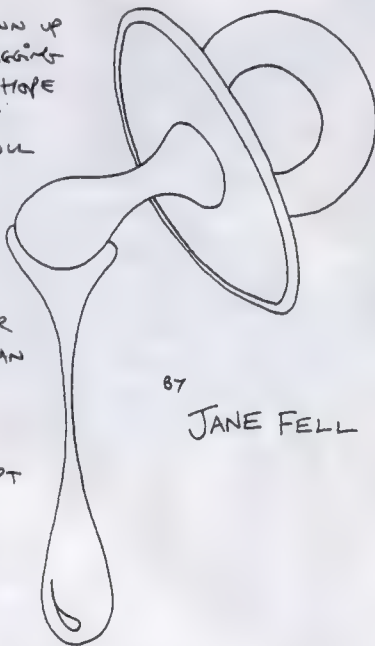
NO LONGER SUCKING ON HER MOTHER'S TEAT, HAD A DUMMY STUCK IN HER MOUTH OFTEN, TO SOOTHE AND SETTLE HER. LOVED A DUMMY WHEN IT WAS OLD, AND USED: RUBBER WARM AND FAMILIAR. A NEW ONE NOT AS GOOD: BUT OLD OR NEW, SHE COULD NOT GET TO SLEEP WITHOUT ONE. AGE OF SEVEN, SHE STILL NEEDED ONE, (A CAUSE FOR SHAME, ACCORDING TO HER MOTHER). WOULD ONLY USE IT AT NIGHT: EVEN AFTER IN LAND OF NOD, THE GIRL WOULD NOT SURRENDER BUT THE GIRL KEPT IT IN. IF IT CAME OUT, WITH A POP, SHE WOULD WAKE AND CRY: THE MOTHER WOULD STICK IT BACK IN AGAIN. THE GIRL WAS FAR TOO OLD FOR A DUMMY. IN DESPERATION, THE EXASPERATED MOTHER BRIBED THE CHILD WITH SWEETS, AND DOLLS, TO GIVE IT UP. THE GIRL FEELING BOLD, ONCE CHUCKED IT ON THE FIRE, FOR HER REWARD. DETERMINATION, AND CONFIDENCE UP IN SMOKE - UP ALL NIGHT: HER LONGEST NIGHT - MANY FRAGHT ONE NIGHT STANDS TO COME.

THE MUM THE ONE TO GIVE UP. REALISED HER DAUGHTER FOUND SLEEP IMPOSSIBLE WITHOUT SUCKING ON A RUBBER PACIFIER. TOLD THE GIRL TO HIDE IT UNDER HER PILLOW COME MORNING, TO KEEP HER ADDICTION SECRET FROM FATHER, AND SIBLING.

NEUROTIC ABOUT SMOKING - THE GIRL, GROWN UP DREW ON MANY MEN FOR COMFORT. LIKE DRAGGING ON FAT CIGARS; TOO EASILY, TOO SOON. ANY HOPE OF A SERIOUS RELATIONSHIP BLOWN. ROMANCE VANISHING IN A PUFF OF SMOKE. MOUTH TOO FULL TO TALK MUCH, AND EARN MUTUAL TRUST, AND HYPOCRITICAL MEN'S RESPECT. HAD NOTHING TO SAY ABOUT HERSELF - SWEET NOTHING MUCH.

A GIANT DUMMY - ATTACHED TO A MAN, (NONE IN PARTICULAR). TASTE OF WARM RUBBER MAKING HER FEEL SAFE. HOWEVER, AFTER AN INSTANCE OF DRUNKEN CARELESSNESS, SHE DEVELOPED A TASTE AND LUST FOR LIFE.

LYING BACK SUCKING IT OLD AND USED. HAVING DISPATCHED THE MAN MESSILY. KEPT HIS MANHOOD, REMINDING HER IN A STRANGE WAY OF CHILDHOOD. LICKED OFF THE BLOOD, TASTING OF SALT AND COPPER. NO GUILT ATTACHED TO IT: IT WAS BECOMING HARMLESS AND GREEN. EVENTUALLY HAVING TO PUT A CONDOM ON IT, TO STOP IT FROM FALLING APART. DURING THE DAY, KEPT IT HIDDEN UNDER HER PILLOW: NOT HAVING THE BALLS - LIKE OVERRIPE PLUMS SOFT AND ROTTEN - TO DISGUST A DEAD MOTHER.



87

JANE FELL

REVIEWS - ZINES

In medias res #12



IN MEDIAS RES #12 - \$2...

MARKO STRPIC, RAKUSINA 3, 10000 ZAGREB, CROATIA. CROATIAN ANARCHO D.I.Y. PUNK ZINE... REFRESHINGLY NO BAND INTERVIEWS - BUT LOTS OF INTERESTING ARTICLES AND ESSENTIAL INFORMATION + CONTACTS... PLUS A BIG REPORT ON ALL THE CROATIAN SUMMER PUNK GATHERINGS / FESTIVALS - AND IF I EVER SAVE UP ANY MONEY THAT'S WHERE I WANT TO BE NEXT YEAR!!

BALD CACTUS #14 - SOP + S.A.E. / \$2... P.O. BOX HP171, LEEDS, LS6 1XX, ENGLAND.

IT'S THE SCOTTISH ISSUE... WITH BLOODSHOT, ERADICATE, EXTERNAL MENACE + QUANTASINE INTERVIEWS... PLUS AN UNWITTING / UNREADABLE ARTICLE ABOUT THE SCOTTISH RENAISSANCE... PLUS ALL THE USUAL BAND CACTUS MARKERY - AND AS USUAL IT'S (AMAZINGLY) A JOLLY GOOD READ!!

GRANNER #5 - ZSF + S.A.E. / \$2... JAS + KELLY, 75 WINSONER ROAD, SPALDING, LINES, PE11 6EJ, ENGLAND.

ONE OF MY FAVORITE ZINES!! - I LOVE JAS + KELLY'S SENSE OF HUMOUR... TOO MUCH GREAT STUFF TO MENTION - AND YOU GET A FREE PUNK ROCK POSTER OF THE SWEET.

KENNETH'S ZINE - \$3... KENNETH AZULENA, TALAGA PARK, MARINI, BATANGAS, 4202, PHILIPPINES. - THIS ISN'T ACTUALLY CALLED "KENNETH'S ZINE"... OR MAYBE IT IS?? - THERE IS NO WAITING ON THE COVER ANYWAY... WELL WHAT WE HAVE HERE IS A D.I.Y. PUNK ZINE FROM THE PHILIPPINES (IN ENGLISH)... IT'S GOT INTERVIEWS WITH ALANIMATES, ALIVE IMMATION, SEMSELESS, LIE DETECTOR & OTHERS... AS WELL AS ALL THE OTHER USUAL PUNKY ZINE STUFF - LOADS TO READ!!

GREEDY PIGS #5



GREEDY PIGS #5 - SOP + S.A.E. / \$2... SWEETART ART, P.O. BOX 172, 20087, CV21 4ZU, ENGLAND.

INTERVIEWS WITH ASSERT, INTENTION, FREEBASE, LOSERDOM ZINE... PLUS LOADS OF COLUMNS. REVIEWS + JONATHAN'S POLITICAL COLLAGES - GETS BETTER EVERY ISSUE!!

BILE #1 - SOP + S.A.E. / \$2... 10 VICTOR STREET, HILLS BOROUGH, SHEFFIELD, S6 2SA, ENGLAND.

THE SHEFFIELD PUNKS GET IT TOGETHER AT LAST WITH THEIR FIRST PUNK ROCK ZINE... WITH PUNK HANDBOOK + 01 BITS - IT'S A STRAB AT TRYING TO GET A BIT OF UNITY INTO THE "SCENE"... INTERVIEWS WITH KNOWLEDUST, VIOLENT APPREY + A STRAIGHT EDGE BLOKE - PLUS LOADS OF REVIEWS AND DODGY PUNK ROCK HUMOUR.

SCHLUND #2 - THOMAS MILDE, ANTON-GROBE - STRASSE 4, 31130 HILDSHEIM, GERMANY. GERMAN COMIC ZINE - NICE PICTURES!! TRANSLATION SHEET IS ON ITS WAY TO ME SOON HOPEFULLY!!

IF ANY OF THE ZINES HAVEN'T GOT PRICES NEXT TO THEM IN THE REVIEWS - IT'S BECAUSE I DON'T KNOW WHAT THEY ARE - SO YOU CAN EITHER WRITE FIRST (SENDING A S.A.E. / I.R.C.) OR YOU CAN RISK IT AND SEND A FEW DOLLARS HOPEING IT WILL BE ENOUGH - \$2 SHOULD BE ENOUGH FOR MOST ZINES.

ULTRA ECZEMA #1 - DENNIS FAES, POPULIERENHUMEN BELGIUM. - 7, 2940 HOEVENEN, ANTWERP, (IN ENGLISH)... INTERVIEWS WITH RUBBISH HEAP, SYC + BARD INFLUENCE AMONGST OTHERS... PLUS LOADS OF COLUMNS, REVIEWS + STUFF... DENNIS' NETWORK IS AMAZING - HE'S GOT A PAGE IN HERE - SO CHECK IT OUT!!

EXPERIMENTAL ZINE #1 - LINA + RUI, APARTADO 13, PORTUGAL. - THIS IS ALL IN PORTUGUESE. LOADS OF NEWS, VIEWS + REVIEWS, A LOT OF STUFF ABOUT ANIMAL EXPERIMENTS... AND AN INTERVIEW WITH M.D.C.

MESS #1 - (I.R.C.) - CHRISTOPHE BLOM, DEINZESTRAAT 21, 89000 DEINZE, BELGIUM.

THERE'S NOT MUCH IN IT REALLY, AN INTERVIEW WITH A CRAP BLOKE FROM ITALY WHO IS IN THE "NERDS", AN ARTICLE ABOUT HARDWARE AS A FASHION (IN DUTCH) AND SOME REVIEWS.

NO REASON FOR EXISTENCE #1 - 40P + S.A.E. / \$2... KEILAN, 44 ALEXANDER DRIVE, ABERDEEN, SCOTLAND, AB24 2XE.

CRACKING NEW ZINE FROM ONE OF THE GUYS FROM ERADICATE (WHOS NEW DEMO IS ACE + AVAILABLE FROM ME FOR £1 / \$3)... INTERVIEWS WITH RIOT / CLONE (WHO COME ACROSS AS PATRONISING GITS!!), B.S.L., CRESS, FLEAS + LILE & BLOODSHOT...

ASS WELL AS SOME GREAT ARTICLES, RANTS & COMIC STRIPS!!

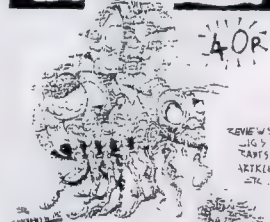
EPITAPH OF AN IDEOLOGICAL CORPSE #1 - SOP + S.A.E. / \$2... BEN, 104 BEACH GREEN, SHOREHAM-ON-SEA, WEST SUSSEX, BN4 3SYA, ENGLAND.

THIS IS A MIXTURE OF SITUATIONIST TYPE POLITICAL THEORY, ACTION + IMAGES - KIND OF IN THE STYLE OF "ANTI-CLOCKWISE" / "NO" MAGAZINES... AND IT'S NOT AS BORING AS IT SOUNDS!!

VITRIOL #6 / MANKIND DISASTER #4 - JOLANDA ROSKAR, P.P. 38, 2251 PTUJ, SLOVENIA.

A FUCKING HUMONGOUS ZINE PACKED WITH LOADS OF STUFF - IT'S ABOUT 1/2 IN ENGLISH + 1/2 SLOVENIAN... SOME EXCELLENT ARTWORK, PHOTOS OF PUNKS, TONS OF INFORMATION + CONTACT ADDRESSES... PLUS INTERVIEWS WITH SONIC DISORDER, LEBEN, DISMACHINE + IRENA AMONGST OTHERS... SMART!!

NO REASON FOR EXISTENCE



RIOT / CLONE THE BUS STATION LOONIES ISSUE 1 SPRING '98 BLOODSHOT!

40P

REVIEWS
ZINES
PUNKS
ARTICLES
ETC.

MANDY'S PAGE



HELLO, I'M MANDY AND I'VE BEEN ASKED TO REVIEW SOME ZINES. I'VE NOT DONE IT BEFORE SO IT MIGHT BE CRAP? OH, WELL HERE GOES.....

ATRAZTINE ARTRAGE - (NO PRICE)

ALAN TURNER, 10 RATHCOLE GARDENS, LONDON, N9 9NB, ENGLAND.

WELL, FOR A START IT WAS NO PRICE. ARGH! BUT I LIKE IT. IT COMES IN A NICE

PINK ENVELOPE TO MATCH MY HAIR! AND IT HADN'T GOT LOTS OF WRITING. IT'S ARTY AND A BIT OBSCURE BUT IT HAS GOOD PAGES TO PHOTOGRAPH AND POSTER EG: "THE RICH THINK THE WORLD OWES THEM A LIVING". GOOD PINKIE SIZE TOO.

DUHHH #8 - 50P+S.A.E. \$1...

ANTHONY P., P.O. BOX 47, BRADFORD, BDB 7TX, ENGLAND.

NICELY PUT TOGETHER. LOTS OF STORIES AND AN INTERESTING ARTICLE ON TAT TO BUY IN BLACKPOOL. (I WANT TO GO TO THE SEASIDE AND SHOP NEWS!) A QUALITY NUMBER, A GOOD ONE TO TAKE ON HOLIDAY.

GONE WISE CRACKERS #1 - 30P+S.A.E. \$1

ALEX WISE CRACK, 7 THE LAURELS, LEEDS, LS8 1PD, ENGLAND. TYPICAL D.I.Y. PUNK ZINE (WHAT!) MAINLY BAND INTERVIEWS AND REVIEWS, BUT A NICE FEEL TO IT. I CAN'T START FOLK OFF FOR GETTING OFF THEIR NOSES AND DAILY SUMMUT. A GOOD TOILET READ.

A VIEW FROM A BALCONY #17 - 40P+S.A.E. \$1...

16 TENTH STREET, BLACK HILL, MANTLEPOOL, CLEVELAND, TS 2 4ET, UK.

I SMILED THROUGHOUT READING THIS (BUT THEN PET RESCUE WAS ON TOO!) I LIKE THE Doodles AND COMEDY INTERVIEWS INCLUDING ONE WITH A PERVERT AND ADOLESCENTS UK (I'M FROM DUNNY TOO!) ID BUY IT AND I HATE ZINES??

RIPPING THRASH #14 - 50P+S.A.E.

STEVE, P.O. BOX 152, BURTON-ON-TRENT, STAFFS, DE14 1XX, ENGLAND.

ANOTHER BOBBY DAZZLER OF AN ISSUE FROM STEVE? (CREEP)

ITS PUNK ROCK, WITH SCREWMAN AND TURKISH SLEVE REPORTS AND BAND INTERVIEWS. WELL PUT TOGETHER AND EASY TO READ.

LIGHTS LIST 1997 - \$1.00...

37 THE MANDOW, BERNWICK - UPON - TWEEDE, NORTHUMBERLAND, TD15 1NT, ENGLAND.

A BLOODY USEFUL ZINE IF YOU WANT TO CORRESPOND WITH FOLK. LOADS OF ADDRESSES, TITLES ETC OF SMALL PRESS MAGAZINES PUBLISHING AN SORTS OF THINGS. WELL RECOMMENDED IF YOU LIKE COLLECTING LOTS OF ZINES AND BOOKS.

FROM: P.O. BOX 6031, RIWAKA, NELSON BAYS, NEW ZEALAND

\$3 ppd.

FEATURING A HEALTHY MIX OF PUNK ROCK CHAOS; KINKY SEX; HERBAL HEALTH TIPS; BAND INTERVIEWS; ORGANIC GARDENING AND MORE

CLAUDIO 10 PARENTOLA

CLAUDIO 10 PARENTOLA

CLAUDIO 10 PARENTOLA

Happy House

Column 2 News & Gossip Reviews Competition



FREE

HAPPY HOUSE #7 - FREE

P.O. BOX 506, HULL, HU5 1YX, ENGLAND.

IT'S FREE, TA-HOO! VERY INFORMATIVE AND ENTERTAINING. LOTS OF GOOD REVIEWS AND INTERESTING COLUMNS - VERY PROFESSIONAL LOOKING. GOOD TO PICK UP TO KEEP BROWSING THROUGH. ONLY THING IS IT HAS A LONACHILLES INTERVIEW AND I CAN'T STAND THEM! BUT FOLK THAT'S ONLY MY OPINION.

DON'T FORGET TO PAY FOR POSTAGE + ENVELOPES.

CATERPILLAR - (NO PRICE) - JAN MAES, BOSSEVELDIAAN 32, 6191 SH BEER, HOLLAND.

ANYWAY THIS IS A NICE PERSONAL DIARY OF JAN'S LIFE FROM OCTOBER TIL FEBRUARY. GOOD FOR NOSEY BUGGERS LIKE ME? DUNNO WHY THOUGH?

SICK TEEN #2 - 50P+S.A.E. (THOUGH IT'S NOT STATED ON THE ZINE, OOH.)

JOE, 49 CONYTON WAY, WINCHESTER, SO22 4HE, UK. NICE D.I.Y. FEEL BUT A BIT HARD TO MAKE OUT THE WRITING IN PARTS. IT MAKES ME FEEL OLD READING THIS COS IT'S ALL YOUNG AND STERILITY, BUBBLEGUMMY AND FLUFFY. A CUTE BUBBLY ZINE.

AMSTERDAM CHRONICLE #4 - \$5 (VERY EXPENSIVE) G. MOGAN, KANALSTRAT, 66-HU5, 1054 XK AMSTERDAM, THE NETHERLANDS.

IT'S ALL IN ENGLISH, GOOD FOR US IGNORANT GITTS! PUT OFF INSTANTLY BY THE COPYRIGHT ON IT. MOST OF ARTICLES ON SPIDER. I FOUND THIS RATHER BORING, TOO MUCH WRITING NOT ENOUGH PICTURES. NOT MY CUP OF TEA BUT IT MIGHT BE SOMEONE'S.

ANYWAY A QUICK PLOT FOR MY MINI ZINE THING.

SHEEP MAT #1. IT'S SMALL AND IT'S FREE, SO YOU CAN'T START ME OFF COS IM DAILY SUMMUT? IF YOU WANT ONE SEND A S.A.E./I.R.C. TO MITSET DISTRO, 1/0 EVAN, P.O. BOX 278, SHEFFIELD, S18 5XT, ENGLAND



Submit to me NOW!

Buy this zine, NOW!

FROM: P.O. BOX 6031, RIWAKA, NELSON BAYS, NEW ZEALAND

\$3 ppd.

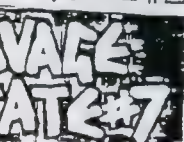
FEATURING A HEALTHY MIX OF PUNK ROCK CHAOS; KINKY SEX; HERBAL HEALTH TIPS; BAND INTERVIEWS; ORGANIC GARDENING AND MORE

CLAUDIO 10 PARENTOLA

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FEATURING A HEALTHY MIX OF PUNK ROCK CHAOS; KINKY SEX; HERBAL HEALTH TIPS; BAND INTERVIEWS; ORGANIC GARDENING AND MORE

CLAUDIO 10 PARENTOLA



REVIEWS - SOUNDS

MY REVIEW POLICY IS THIS: I WILL NOT REVIEW CDS OR ANYTHING WITH A BARCODE ON IT. BUT FEEL FREE TO SEND THEM ANYWAY SO I CAN SEND THEM AS A BENEFIT FOR MY CIDER FUND? WAAH HA HA HA HA?

BLACK BOLT - "THE INVISIBLE FLESH THEATRE" TAPE. LEIGH SMITH, 16 BRIDGE STREET, SOUTH QUAY, NANTY PORT, CUMBRIA, CA15 8AE, ENGLAND. 4 TRACKS OF UNDISTURBED LOWFI EXPERIMENTAL NONSENSE - VERY IMITATING PP

BAD HABIT - "THE WHISPERING" DEMO. 6 TRACKS OF BASIC FORMULA PUNK ROCK - IT'S PROBABLY GOOD THOUGH... IT'S A SHAME THERE ISN'T ANYTHING TO FIND OUT WHAT THESE LIFESTYLE PUNKS ARE SAYING ABOUT - SONG TITLES LIKE "STUPID BITCH" + "LAZ BASTARD" ETC... (AVAILABLE FROM MITSET DISTRIBUTION).

WE ARE ALL GUILTY - COMPILATION TAPE (AVAILABLE FROM MITSET DISTRO - £2/\$4/\$5) ... THIS IS A COLLABORATION BETWEEN "OUTRAGE RECORDS" + "WE HAVE ENOUGH" TAPES... 29 TRACKS, 26 BANDS... IT'S A COMPILATION OF NORTHWEST AMERICAN PUNK ROCK - SOME ARE TRACKS IN A VARIETY OF STYLES. A FEW OF MY FAVES BEING ONES BY WHIPPED, MORN CRUX, THE MURKED FAIRIES, DEFANCE AND MASSINTROUCE - WELL WORTH YOUR PENNIES I REIGN?

FOUCA MACABRA - "NOS TUMULOS ABERTOS" TAPE - \$4. THIS IS ON POLISH TAPE LABEL "DIABELEK CEBROWNY" AVAILABLE FROM ADAM GHEWICKI, ZAPOLSKIE 23, 41-400 MYSKOWICE, POLAND. - SEND HIM AN L.R.C. AND ASK HIM FOR A LIST? ALL THE TAPES ON HIS LIST ARE REALLY WELL PUT TOGETHER, HAVE EXCELLENT PACKAGING, ARE GOOD QUALITY AND CHEAP!... ANYWAY HERE WE HAVE 24 TRACKS FROM FOUCA MACABRA - FINISH MASTERS OF CRUST - WHAT CAN I SAY - THIS IS FUNKING ROCK!!

PSYCHONEUROSIS - "ASTUMOR" TAPE - \$4 (SEE FOUCA MACABRA ADDRESS)... 15 TRACKS POLISH POLITICAL METAL/CRUST - ARE STUFF AND GREAT LYRICS ABOUT THE CONTROL OF YOUR LIFE AND THE SHITTINESS OF SOCIETY.

ONEGLASARA - "MURNA PITAI LAPET TERUINA" TAPE - \$4 (SEE FOUCA MACABRA ADDRESS)... 16 TRACKS FINISH PUNK ROCK - SONGS ABOUT THE MEAT INDUSTRY, ECOLOGICAL DESTRUCTION, MEDIA CONTROL, EXPLOITATION - AND NOT BEING SURE TO EXPRESS YOURSELF!

DEZYNEKCIJA - "ZWYKONIAZY RANKIOWY WRZOSCI" TAPE - \$4 (SEE FOUCA MACABRA ADDRESS)... 15 TRACKS AMERICAN PUNK FROM POLAND - RAGING STUFF... ALL THE USUAL SUBJECTS - BUT SO FUNNY WHAT - IT'S STUFF THAT NEEDS SAYING! - ANOTHER EXCELLENT DIABELEK CERTAINLY RELEASE - I TOTALLY RECOMMEND THIS!!

THE CORE OF SWEDEN '81-'96 TAPE - \$4 (SEE FOUCA MACABRA ADDRESS)... AN EXCELLENT INTRODUCTION TO SWEDISH PUNK + HANDCORE - 42 SONGS FROM 42 BANDS - TOO MANY TO NAME, BUT WITH THE LINES OF SCAMP, SHITTIMERS, G-ANX, CRUDESS, ETC... YOU CAN'T GO WRONG IN MY BOOK!!

THE RABID GRANNIES - "COUNTRY CLASSICS" TAPE (AVAILABLE FROM MITSET DISTRO - \$1/\$2/\$3) THEY THAT WERE "CLINICAL WASTE" RETURN WITH 4 MORE BLASTS OF BETWEEN PUNK ROCK... SONGS ABOUT PARTYING, GATECRASHER PARTIES, DANCING TOO MUCH CIDER... AND A TRAFFIC CONE CALLED THUSH! COMES WITH A GREENY STILLER WHIST STUCK LAST. - IT'S THE BEES KNEES!

ALL POLITICAL - "PLANTING THE SEEDS OF REVOLUTION TAPE" \$5 ALL POLITICAL, P.O. BOX 73, STEDION, MID1113, USA... WHAT A GREAT PACKAGE - THIS COMES WITH A BOMBER OF LYRICS AND THOUGHTS - PLUS A BOMBER TOO! THE MUSIC ITSELF - AMERICAN PUNK ROCK - REALLY GOOD STUFF - A BIT LIKE EARLY CRUST IN PLACES... "PUNKS IS PUNK - SO PUNK TOO?" PUNK PUNK PUNK (WOMEN?) TUNE!

DEWINDER - "WHITE TONGUE RIDE" TAPE - \$1.50/\$3 16 SONGS FIED AVENUE, CROFTON, PUTMOUTH, DEVON, PL9 8P2, ENGLAND... HMMM... NOT REALLY MY THING THIS - A BIT TOO CHEESY ROCKY METAL FOR MY LIKING (SAYED HE WHO'S BEEN LISTENING TO CREAMY MADDEN + SARKON ALL WEEK!) - BUT SAYING THAT IT IS REALLY WELL PLATED, AND IT'S GREAT THAT FOR A ROCK BAND LIKE THIS IT IS A D.I.Y. RELEASE! - OH YEAH! AND THE SONGS ALL SEEM TO BE ABOUT CONSPIRACY THEORIES AND ALIENS.

FLASTER OF DISASTER / SCUD - SPLIT TAPE - \$3... MIF SCUM, SINISA LOLIC, DR. A. STARCEVIC 2, 34500 NABJE, CROATIA... 2 CROATIAN BANDS - NO LYRICS SO I DON'T KNOW WHAT THEY'RE SAYING ABOUT... F.O.D. ARE THE FIRST HANDCORE PUNK - JUST MY KIND OF THING - AND SCUD ARE MORE YOUR OLD SCHOOL HANDCORE TYPE THING. BOTH BANDS ARE GOOD - BUT F.O.D. STAND OUT FOR ME.

AGE OF CHAOS - "DOUG SHIT" TAPE (NO CONTACT ADDRESS) 4 TRACKS PUNK ROCK - INTERESTING LYRICS ABOUT SUBJECTS LIKE "DOUG SHIT", "KIMMY VIKARS" + "ZITS". ACTUALLY, I REALLY LIKE THIS ALLOT - IT'S SMOOTH PUNK/ROCK AND IT'S REALLY WELL DONE... I THOUGHT TO THE SINGER OUT OF THESE WHEN THEY PLAYED IN WALSAL AND HE SERVED A VERY NICE CHIP - SO GOOD WALK TO THEM I SAY!... "KIMMY VIKAR, KIMMY VIKAR, I LIKE TO HAVE MY FUN - KIMMY VIKAR, KIMMY VIKAR WITH A HOSE PIPE UP MY BUM!!"

STRACONT - DIA PRIZELATOWAN TAP TAPE - (AVAILABLE FROM MITSET DISTRO £1.20/\$2/\$3) 11 TRACKS TUNEFUL POLITICAL PUNK FROM POLAND (I THINK... THE WHISTLER LOOKS POLISH ANYWAY - WHAT AN INQUIRIOUS FOOL!!) IT'S GOOD ANYWAY... FROM WHAT I CAN MAKE OUT THE SONGS ARE ABOUT STUFF LIKE HOMOFOBIA, THE POLICE, FASCISTS ETC... AND THEY DO A CONFLICT COVER TOO.

PISTANKATWAT - "PUNKLOATHS OF FEN PUNK" - \$1.50/\$3 (SEE GRIMMER ZINE REVIEW FOR ADDRESS) FOUNDER HILARIOUS! SORT OF TOY DOLLS STYLE PUNK... AND ANY BAND THAT DOES THE SWEENEY THEME GETS TOP NOTICES FROM ME!! IT COMES WITH A BOOKLET TOO.

RADIKALNA PROMIENA - DEMO TAPE - (AVAILABLE FROM MITSET DISTRO £1.20/\$2/\$3) JADRANKO KORENOVIC, SAVSKA 155 6, 10000 ZAGREB, CROATIA. 5 TRACKS EXCELLENT CHURCH METALLIC HANDCORE PUNK - QUITE LONG SONGS... REMINDS ME A BIT OF A FEW GREEK BANDS LIKE CHAGICOROS / MARLOS FOR SOME REASON - AND THAT'S DEFINITELY NOT A BAD THING!!

SENSELESS - "WITH GOD WE CRUST" TAPE - (AVAILABLE FROM MITSET DISTRO £1.20/\$2/\$3) DENIS TRESKUNICIA / U.I. NATORA 1 / 34000 POTZNA / CROATIA. THIS IS QUITE OLD NOW - BUT I DID GET IT SENT AGES AGO (SORRY DENA!)... ANYWAY IT'S REALLY GOOD STUFF - CROATIAN POLITICAL CRUST... 11 SONGS - EXCELLENT!!

ONE MAN BAND - DEMO TAPE - \$3 - (SEE F.O.D./SCUD REVIEW FOR ADDRESS) - THIS IS ACTUALLY MORE LIKE AN ORCHESTRA THAN A ONE MAN BAND... THERE ARE 7 PEOPLE PLAYING A VARIETY OF INSTRUMENTS FROM MARACONS TO FLUTES TO ELECTRIC GUITARS - IT'S DEFINITELY NOT SOMETHING YOU USUALLY LISTEN TO - BUT IT'S PRETTY MAD STUFF - WELL WORTH A GO!

THE ADDRESS FOR MITSET DISTRIBUTION IS: EVAN, P.O. BOX 298, SHEFFIELD, S10 5XT, ENGLAND. PHONES ARE (UK/EUROPE/WORK)

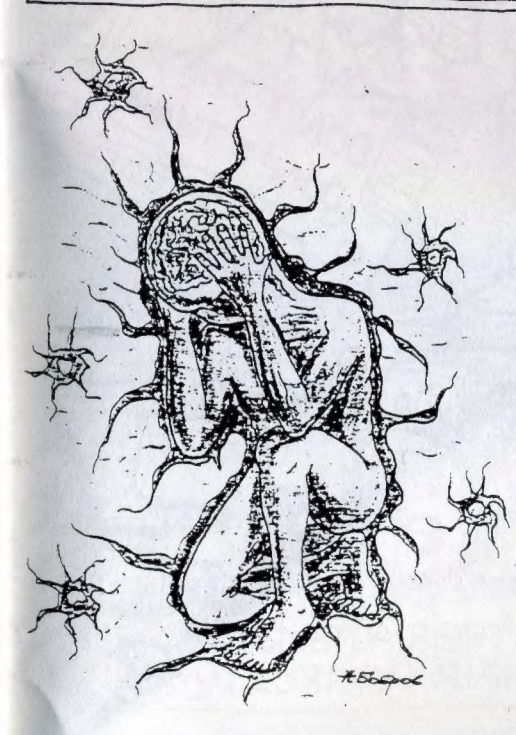
VITROL NEWS TAPE - \$3 (?) - JOLANDA ROSKA, PP.38, 2251 PTJ, SLOVENIA... THIS IS AN ACE COMPILATION TAPE THAT COMES WITH THE VITROL NEWSLETTER 1/93... LOADS OF GREAT BANDS - 24 SONGS... SOME OF MY FAVES BEING COCA BOMBA, HENDALL & SANCTUS IUDA. JOLANDA IS DOING A GREAT JOB TO PROMOTE THE INTERNATIONAL D.I.Y. PUNK NETWORK...!!

WE ARE THE DINOSAURS OF TOMORROW - (AVAILABLE FROM MITSET DISTRO - £2/\$4/\$5)... THIS IS ANOTHER GREAT INTERNATIONAL COMP FROM MY PAL ROBERT OF "WE HAVE ENOUGH", A REALLY DIVERSE SELECTION OF STYLES FROM CRUST TO COUNTRY AND WESTERN (UK!!)... BUT NEWTOWN GRANTS AND LOADS OF OTHERS - COMES WITH A DEAD THICK BOOKLET TOO!!

UNITED WE STAND - \$3 EUROPE/\$4 WORLD - L.O.M., POSTLERNER, 6024 INNSBRUCK, AUSTRIA... INTERNATIONAL PUNK COMPILATION TAPE - COMES WITH 2 BOOKLETS (ONE WITH LYRICS... THE OTHER A MANIFESTO TO AN INTERNATIONAL ANARCHIST MOVEMENT) AN EXCELLENT SELECTION OF BANDS; UP AGAINST, GLOBAL HOLocaust, RATTIDI, REMURGE, U.A.I., CROOKED COYS...!!

FIGHT CARS NOT BIKES - \$3 EUROPE/\$4 WORLD - (SEE INTERVIEW FOR ADDRESS) ANOTHER GREAT L.O.M. TAPE - YET AGAIN COMES WITH A BOOKLET - LYRICS (PLUS INFORMATION ABOUT ECOLOGY AND CAR CULTURE... LOADS OF GREAT BANDS... METWA BUDALUNIT, B.O.D., DETECTION & HOU? NEW! - JUST TO NAME A FEW.

DESASTRE - "PANIC, DEATH, FEAR... TAPE - \$4 (?) - DIANA CR. POSTAL 445, CEP. 74001-770 GOIANIA, GO, BRAZIL... 7 TRACKS - IT'S YOUR BASIC SWEDISH/BRAZILIAN DISCRUST - SONGS ABOUT WAR ETC... BUT IT FUNKS VIKARS ASS!! DIANA ALSO DOES A ZINE - SO CHECK HER A LINE, SEND HER SOME MONEY - AND FIND OUT ABOUT PUNK ROCK LIFE IN BRAZIL.



FREAKS UNION / WAT TYLER - SPLIT EP - £2/\$4/\$5 - PETER BOWER RECORDS, P.O. BOX 132, LEEDS, LS6 2RD, ENGLAND... FREAKS UNION PLAY 77 STYLE PUNK ROCK WITH A TOUCH OF GREENWICHNESS - NOT MY THING AT ALL. THE USUAL COCKNEY SHIMMANGING FROM WAT TYLER - INCLUDING THE EXCELLENT "PUNK THE WORLD UP - FUNK POSTER" SONG!! WDEED!!

AYDARSE - ARMCURIE MATHY EP - £2/\$4/\$5 - FLUFF, 13 HUNSCOTT ROAD, FOREST FIELDS, NOTTINGHAM, NG7 6PE, ENGLAND... 4 TRACKS OF EXCELLENT ANARCHO PUNK - I'D LOVE TO SEE THESE PLAY LIVE. I'VE BEEN PUTTING THIS TO DEATH?

VIOLENCE FOR PEACE? - ACTIVEMINDS / UMBRELLA TRIBE - SPLIT EP - £1.50/\$3/\$4 (??) - LOONY TONES, 69 WYKHAM STREET, SURREYBOROUGH, N. TOWNS, TQ12 7SA, ENGLAND... I'D BEEN WAITING FOR THIS TO COME OUT FOR AGES - AND I WASN'T DISAPPOINTED - 3 NEW ACTIVEMINDS SONGS... AND I LONG SOME BY THE UMBRELLA TRIBE WHO ARE LIKE AN INTERNATIONAL D.I.Y. PUNK SUPERGROUP!! - INSPIRATIONAL STUFF!

HOLZWERKSTATT - "HEUTE WELT UBER" EP - \$5 - WERE HAD ENOUGH, ROBERT VIKARS, LOCHSTR. 16, 27711 OSTERHOLZ, GERMANY... 4 TRACKS GERMAN PUNK - I WANTED GET A CUE WHAT THEY'RE SAYING ABOUT - BUT THE MUSIC IS 100% PUNK ROCK!

SCUM BRIGADE / SLAGAN FALL - SPLIT 10 - "D.U. P.O. BOX 17110, 10462 STOCKHOLM, SWEDEN... (BOTH HAVE LOST THE PALEIST - SEND 'EM AN L.R.C.) THIS IS THE BIZ... SWEDISH POLITICAL CRUST - ONE TO PLAY LEAD AND NAME FACES OUT THE WINDOW WHIST WHIST! YOUR ARMS IN THE AIR LIKE YOUR MENTAL... YES IT'S FUNKING GOOD - OK!!

TUPPERSHATTER / INTERVENZIONE - SPLIT EP - (SEE SCUM BRIGADE REVIEW FOR ADDRESS) WHAT CAN I SAY - TUPPERSHATTER ARE FROM SWEDEN AND PLAY TOP NOTCH ANARCHO PUNK... AND SO DO INTERVENZIONE EXCEPT THEY'RE FROM PORTUGAL... LYRICS COVER SUBJECTS OF HOMELESSNESS, BRAINWASHING BY SOCIETY + PATRIARCHY. GET YOUR SWEATY HITS ON A COPY OF THIS IF YOU CAN!

HELLO! MY NAME IS IVAN + I DO A ZINE CALLED "ALCATRAZ" WITH MY FRIEND NENAD. IT'S A REGULAR PUNK/HC ZINE WITH INTERVIEWS, REVIEWS ETC. THE FIRST ISSUE IS OUT AND IT'S WRITTEN IN SERBIAN, BUT THE SECOND ISSUE WILL BE IN ENGLISH - SO WAIT A LITTLE FOR IT AND YOU COULD BUY OR TRADE IT. ALSO WE NEED HELP WITH OUR ZINE AND IF YOU CAN YOU COULD SEND US INTERESTING STUFF (NO SEXIST, NO NAZI SHIT). IF YOU DO A ZINE OR ARE IN A BAND - SEND US YOUR STUFF FOR REVIEW. IF ANYONE WANTS TO DISTRIBUTE OUR ZINE - CONTACT US:

IVAN MIJALOVIC NENAD VESELIMOVIC
V. STEFANOVIC 32 OR B. RAOUINIC 16
35000 JAGODINA 35000 JAGODINA
YUGOSLAVIA YUGOSLAVIA

A FEW ADDRESSES OF DISTROS: (SEND A S.A.I.E. / L.R.C. FOR LIST)
RUINATION - STEFAN WILHELM BOELE, VOSSEBERG, RING 54, 49393 LOHNE, GERMANY.
BALDCAUS - P.O. BOX HP171, LEEDS, LS6 1XX, ENGLAND.
LOONY TONES - 69 WYKHAM ST, SURREYBOROUGH, TQ12 7SA, ENGLAND.
DNC - RUI MAIA, P.O. BOX 645, 3808 AVEIRO, PORTUGAL.
RIBENA MOUTONNE - 37 FORAY ST, MONTROSE, ANGUS, DD10 8BE, SCOTLAND.
ACTIVE DISTRIBUTION - BM ACTIVE, WELIN 3XX, LONDON, ENGLAND.
PLAT EARTH - P.O. BOX 169, BRADFORD, BD7 2UJ, ENGLAND.
ENSLAVED - P.O. BOX 167, BRADFORD, BD7 2UJ, ENGLAND.
VITROL - JOLANDA ROSKA, P.P.38, 2251 PTJ, SLOVENIA.
EXPERIMENTAL DISTRO - APARTADO 13, 2901 SEIGAL CX. PORTUGAL.
ZIPPING THRASH - P.O. BOX 152, BURNHAM THORNTON, STAFFS, DE14 1XX, UK.
D.U. - P.O. BOX 17210, 10462, STOCKHOLM, SWEDEN.
MITSET - EVAN, P.O. BOX 298, SHEFFIELD, S10 5XT, ENGLAND.



FLICK OFF!

ONLY WHEN WE DEFY THEIR AUTHORITY
CAN WE BREAK THEIR CONTROL.

HERE ARE THE ANSWERS TO LAST
ISSUES COMPETITION

- ① MOTTRA
- ② RUDIMENTAR PENI - CACOPHAN
- ③ HARRY KEOGH
- ④ REPO MAN
- ⑤ DEJAH THORIS
- ⑥ DORATS
- ⑦ CLARK ASHTON SMITH
- ⑧ CHARLTON HESTON
- ⑨ WHISTLE
- ⑩ MINYA

SO IF YOU DIDN'T
SEE THE LAST
ISSUE YOU'LL HAVE
TO GUESS WHAT
THE QUESTIONS
WERE .. PP

CHEERS TO EVERYONE
WHO BOTHERED TO
TAKE PART - ALL
5 OF YOU .. PP

THE WINNER WITH 10 WAS JAS TOOMER
2ND PLACE WITH 6 WAS ANT
3RD PLACE WITH 2 WAS SYD HUXLEY

OLKOTROZ #1
ZINE
February 1994 D.I.Y. D.I.Y!

Inside views with:
Delo Ludila, Sedativ, Bes Paniko,
Bathybius, Slepa Ulica, Ružno Poće,
B. Z.R. Price of Silence (South Australia), Alan Ford, K901, ... and
poetry, non-music texts, ...
Send 5ain. (1dm) or exchange
ppd inclosed (uračunata)

GEGEN



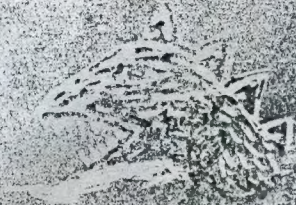
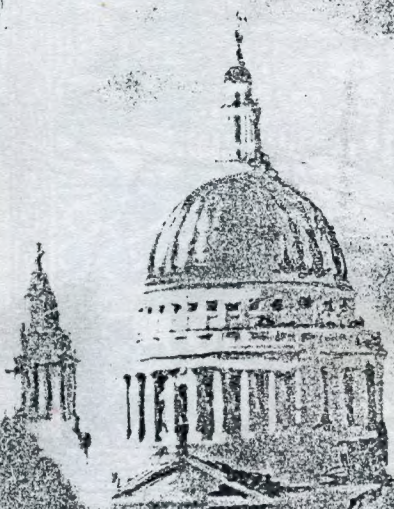
NAZIS

No profit!
Rip off-
fuck off!
Punk/HC/rock
ZINE

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ART
DOOM
DAY
GRAPHIC

GODZILLA



STOP THE CITY